

HORI-san and  
MIYAMURA-kun

# HORIMIYA

15

HERO X DAISUKE HAGIWARA



KORI-SAN AND  
REY-SAN  
**HORIMIYA**

HERO DAISUKE HAGIWARA

15





HORI-SAN AND  
WEE YAMOU TAE-KWUN

# HORIMIYA

15

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YOU  
KNOW...  
FROM  
PHYSICS.

NAKAMINE-  
SENSEI.

WHO'S THE  
OTHER ONE  
AGAIN...?

HUH?  
HEY, IT'S  
YASUDA.



GYLULUN  
(SHING)

W  
H  
O  
O  
O  
A  
!!!



AH  
HA  
HA.

HUH?

THAT'S  
A TON  
OF  
KEYS.

THAT  
LOOKED  
LIKE A  
MAGIC  
TRICK.

WHAT'S UP  
WITH YOUR  
POCKETS!?

KYA  
(SQUEE)

KYA

MU

KATSUN  
(TAKK)



JARARA  
(CLINK)

RA

RA

RA

KOTSUN  
(THUNK)



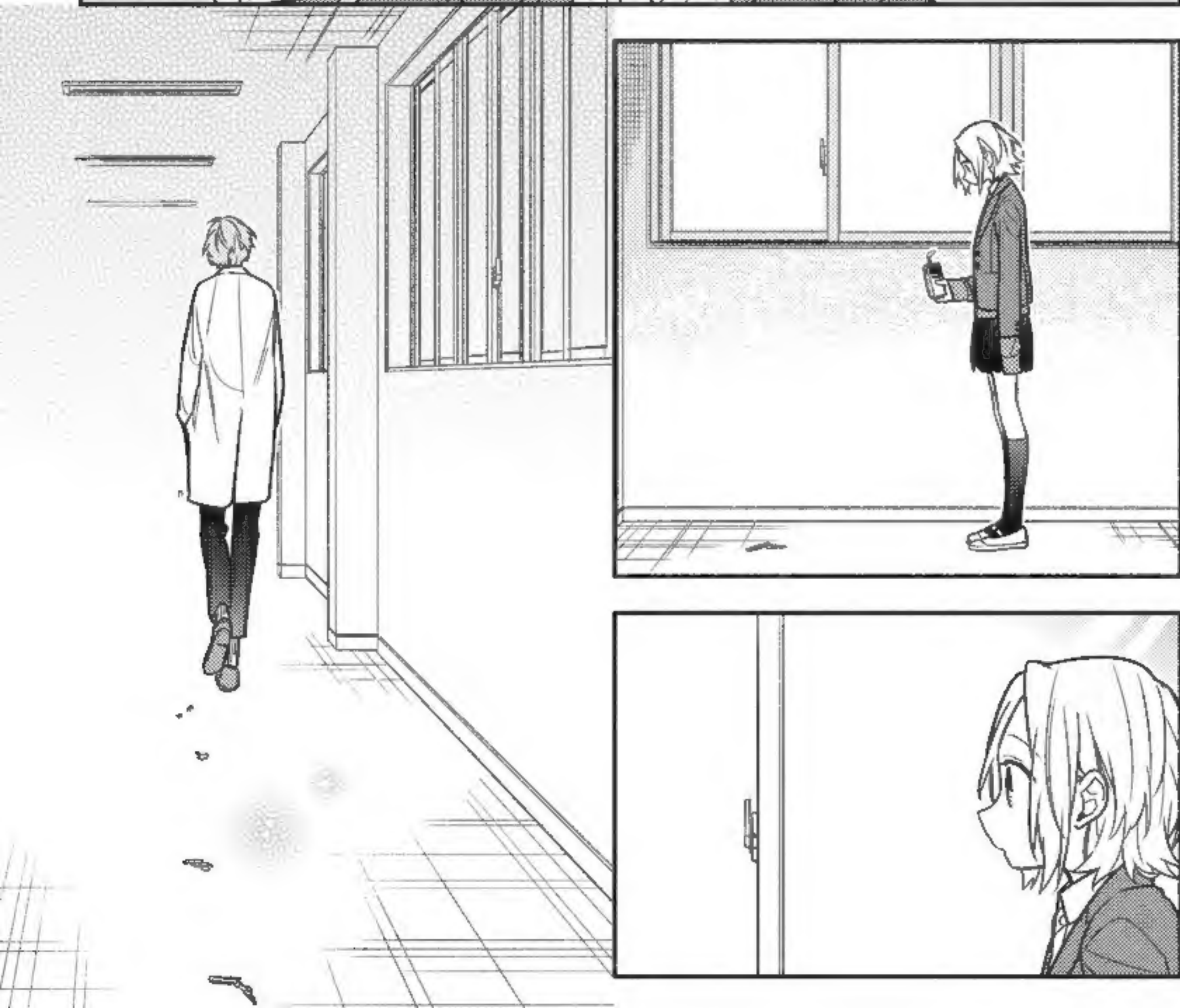
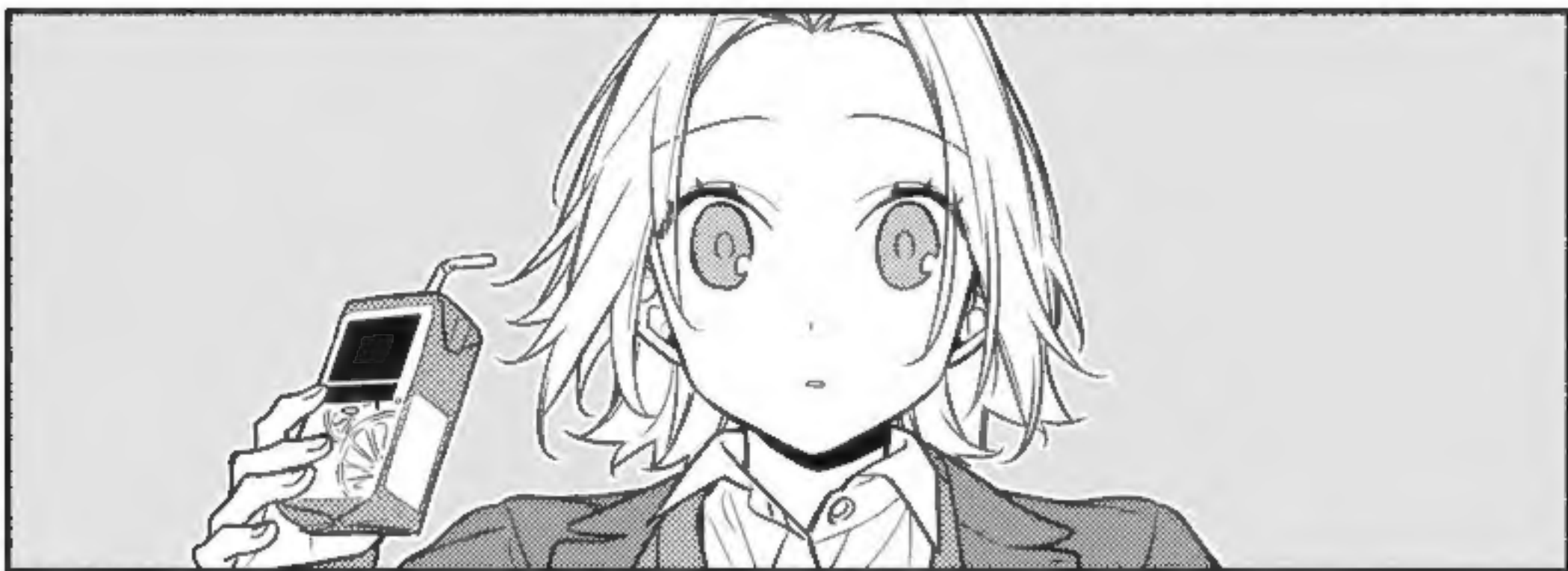
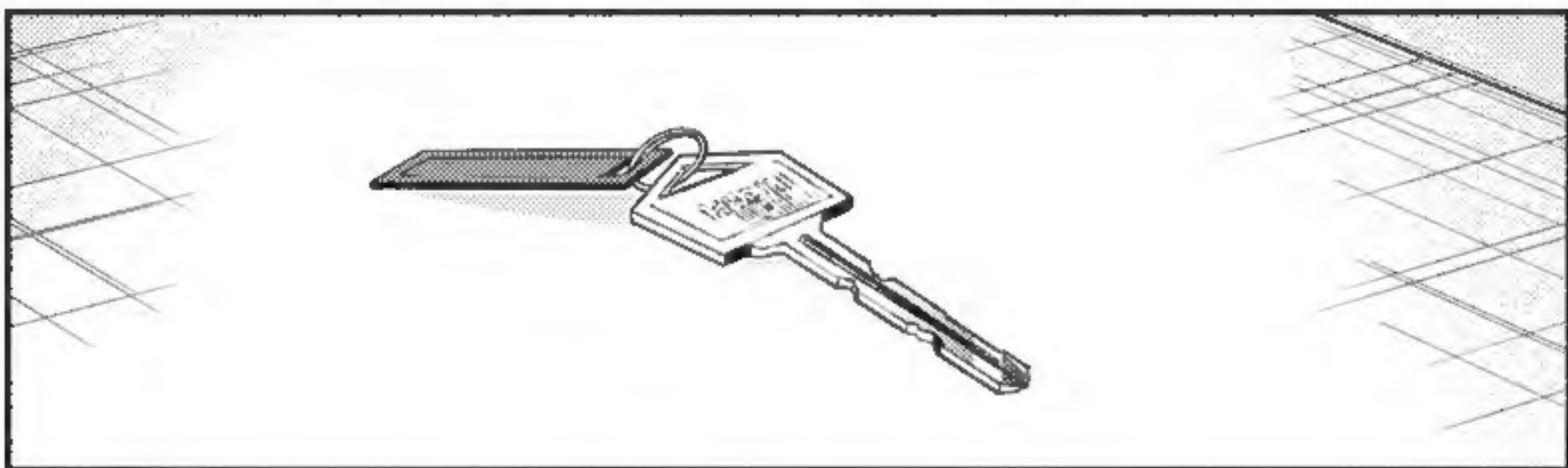








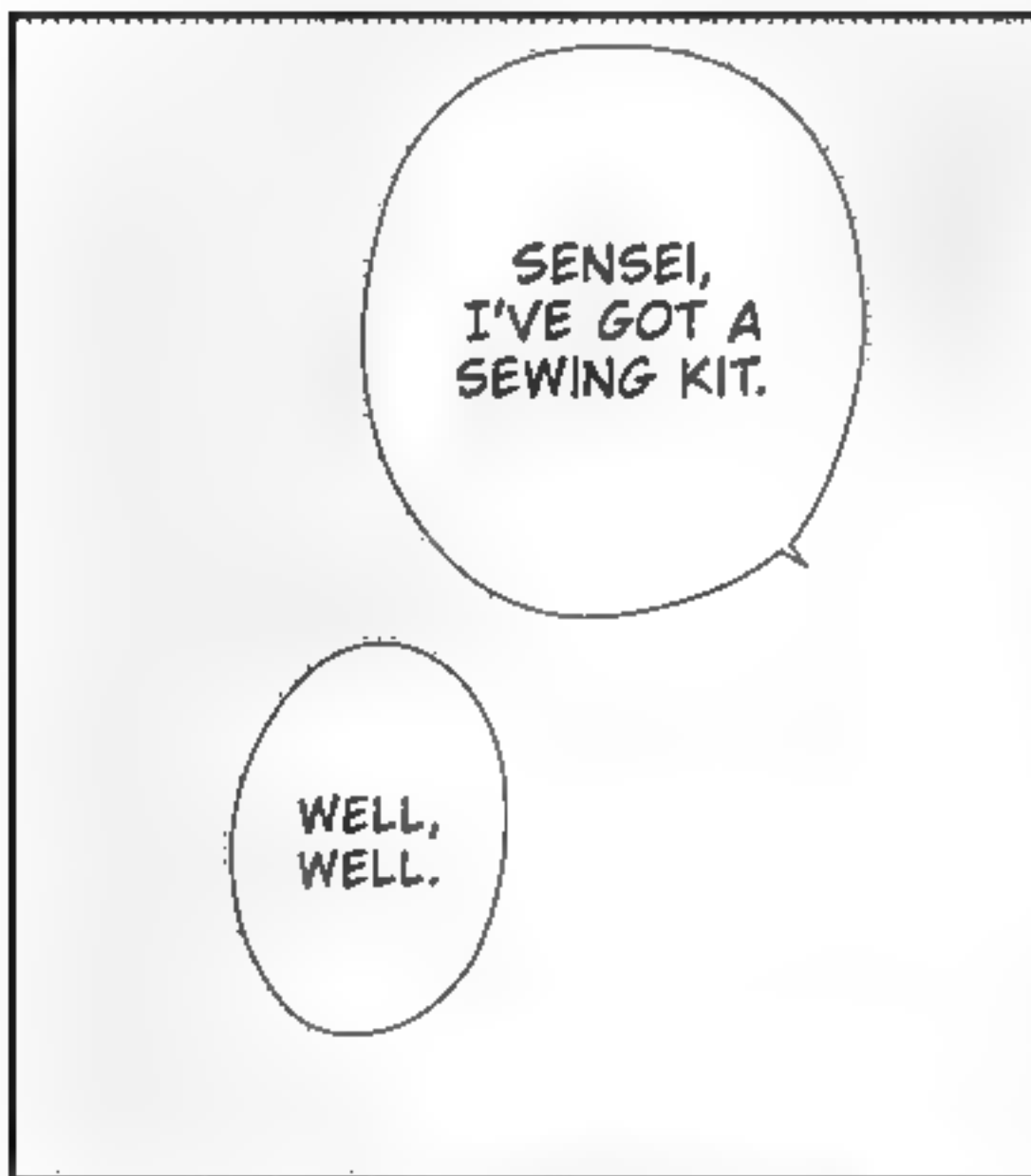
















DID YOU  
FORGET?



YOU  
TAUGHT ME  
IN FRESHMAN  
YEAR,  
THOUGH.



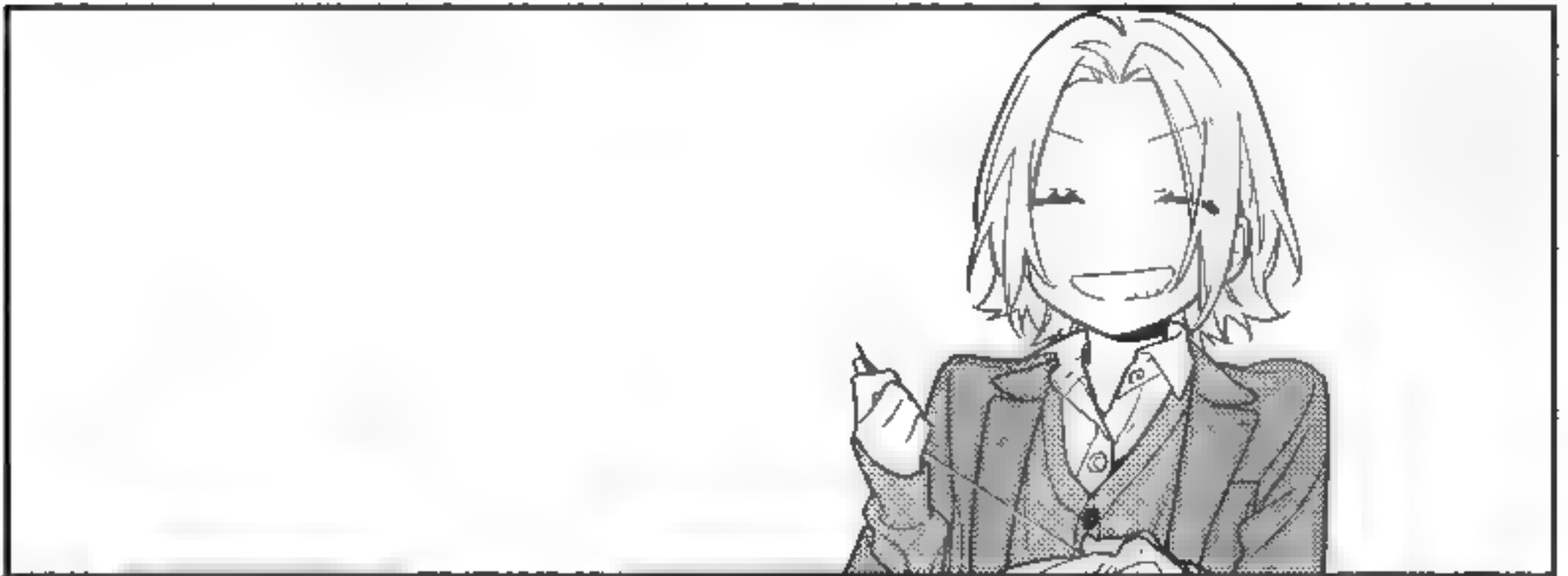
...I'VE  
BEEN BAD AT  
REMEMBERING  
NAMES AND  
FACES.

...EVER  
SINCE  
I WAS  
SMALL  
...



BUT I DO  
REMEMBER  
YOU.











OH, COME ON! EVEN I HAVE PURE FEELINGS!!!

I'M NOT PICKING UP ON ANY ULTERIOR MOTIVES, CRIMINAL AURAS, OR THE SLIGHTEST SCRAP OF UNWHOLESOMENESS FROM NAKAMINE, WHILE YOU, ON THE OTHER HAND...

HUH?

JUST DROP DEAD, ALL RIGHT?

WOW!

KICHI (SPARKLE)

HA HA HA.

ACTUALLY, GET THOSE KEYS STRAIGHTENED UP.

IF YOU EVER GET ANOTHER HOLE, JUST BRING IT TO ME.

DON'T CHASTISE ME WITH A BIG SMILE LIKE THAT.

KARA

KARA (CHAW)

HEH HEH!

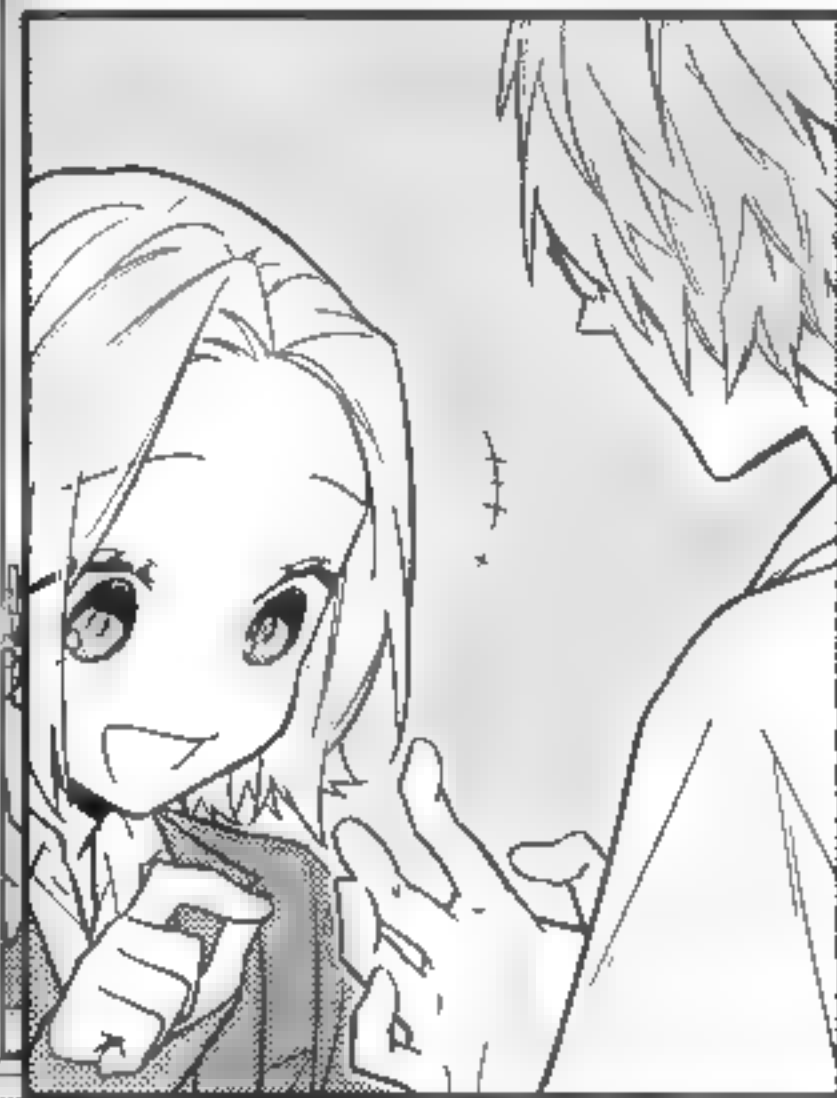
THAT WAS A HUGE HELP.

THE HOLE'S MENDED. THANK YOU VERY MUCH.

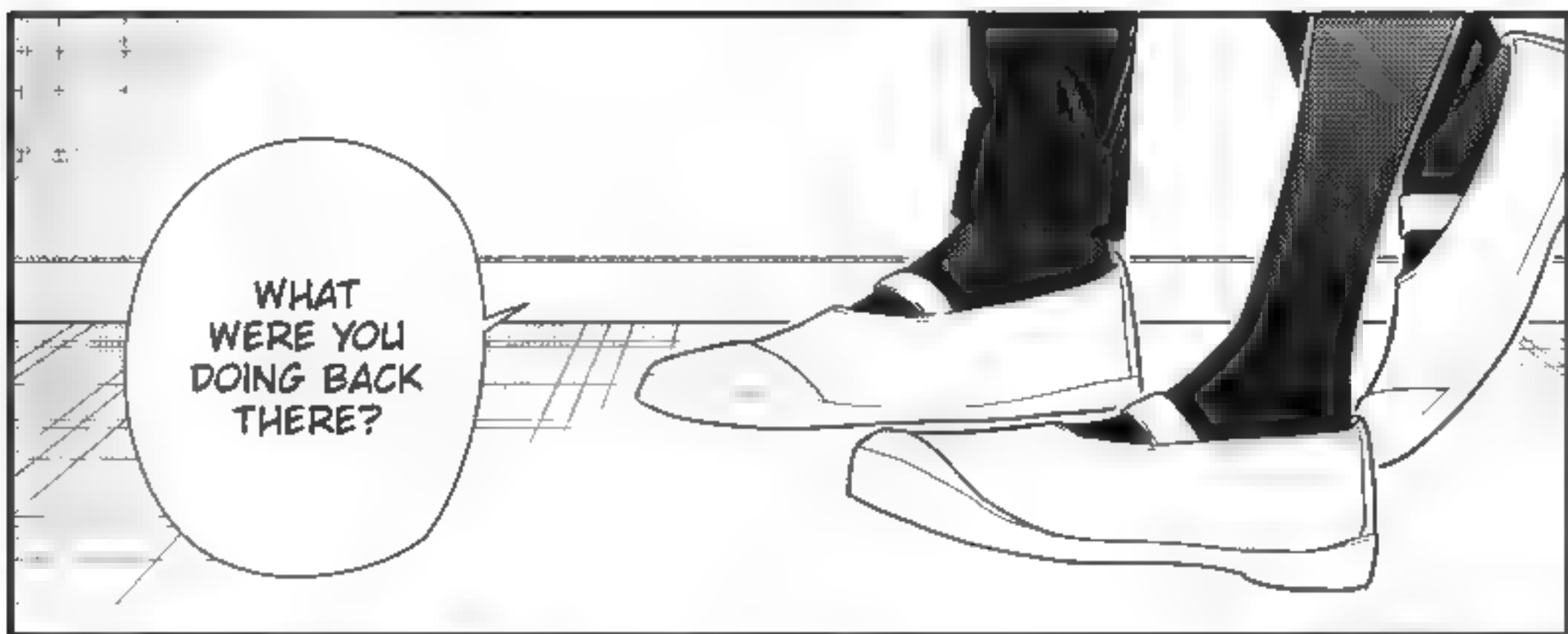




















IT'S  
FINE IF  
IT'S ME,  
THOUGH.



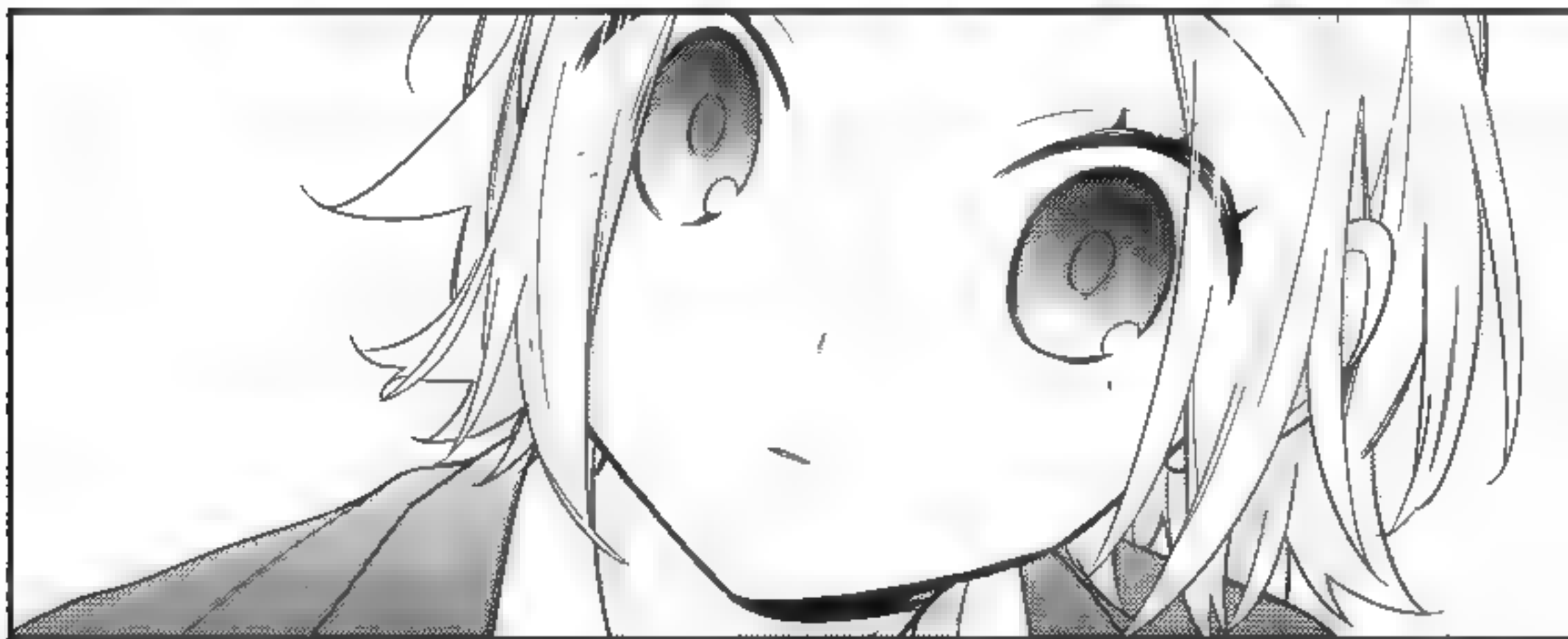
WELL,  
PEOPLE  
WILL THINK  
YOU'RE  
WEIRD.

NO...OH!  
I READ  
HORI'S!

WHY?

LISTEN...  
HAVE  
YOU READ  
ANYBODY  
ELSE'S  
PALM?

HER LINES  
WERE  
BOLD.



GYAI  
(SCREECH)

I'M NOT  
WEIRD!  
I'M  
NOOOO!!

OKAY.  
OKAY.

GYAI



KUWA  
(TEARY)

NO!!

HUH!? YOU  
MEAN YOU  
THINK I'M  
WEIRD!?









WHERE'S TOORU AND THE OTHER GUYS?

HUH?



NOT IN THE "DUDE" CATEGORY

I'M WORRIED ...

I HOPE YANAGI-KUN DOESN'T GET DRAGGED INTO IT...

AGH! YOU KNOW THEY'RE GOING TO BE GRIPING ABOUT STUFF.

THEY'RE HAVING LUNCH WITH JUST THE GUYS TODAY.

A DUDES' DAY OUT?

GATAN (CLATTER)

YEAH, GIRLS' DAYS OUT ARE ABOUT THE SAME.

I'M A GUY TOO, YOU KNOW



HUH? WELL, YOU'RE LONELY WITHOUT TOORU, AREN'T YOU?

AW, HORIII! YOU'LL MAKE ME BLUSH! YOU KNOW YOU'RE ACTUALLY LONELY 'COS MIYAMURA'S NOT HERE.

KYA

KYA

KYA (SQUEE)



SOMETIMES IT'S NICE TO HAVE LUNCH WITH JUST YOU, THOUGH, YUKI.

DOKIIN (BADMP)

AH-HA-HA-HA-HA!!



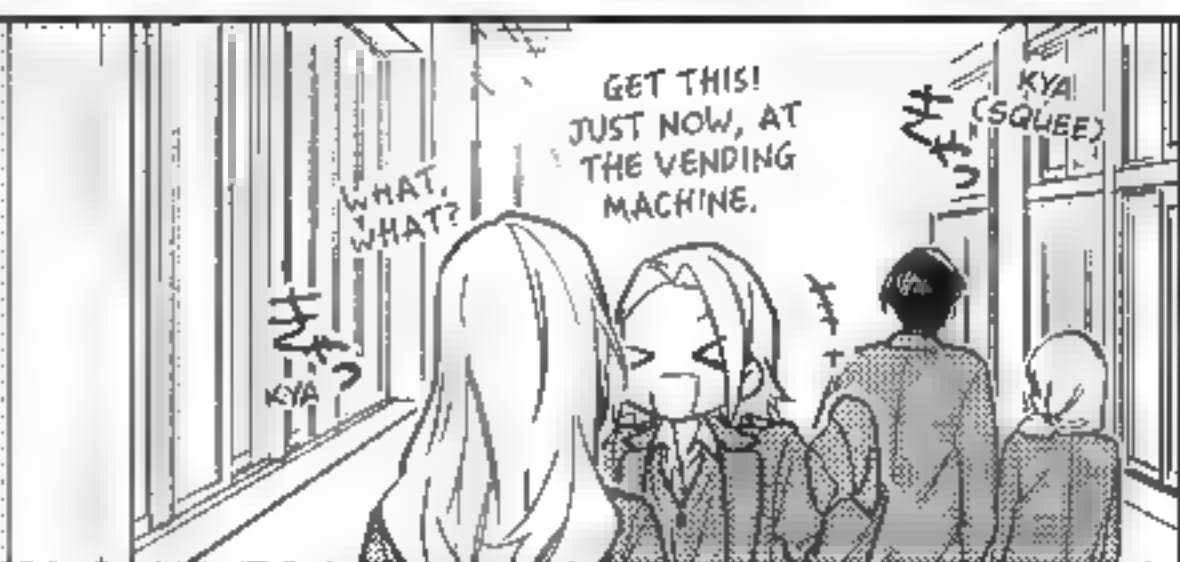


















PIKU  
(SWITCH)

I HAD A  
QUESTION  
FOR—

HORI!!



TSUKA  
(TROMP)

ふ  
っ  
か  
TSUKA

OH HEY.

THERE'S  
NO WAY SHE  
WENT HOME.  
IT'S NOT EVEN  
LUNCH YET...



GRO  
(GLARE)

四  
三  
二  
一

WHAT?



SELF-  
HYPNOSIS

I  
DIDN'T  
SEE A  
THING.

SHUN  
(DROOP)

...  
NOTHING.





IF YOU'RE  
WRONG TOO,  
YOU NEED TO  
APOLOGIZE.

BUT YOU CAN'T  
DO IT. THAT MEANS  
IT'S PARTLY  
YOUR FAULT TOO,  
YOSHIKAWA.

HUHI?  
YOU SAW  
THAT?

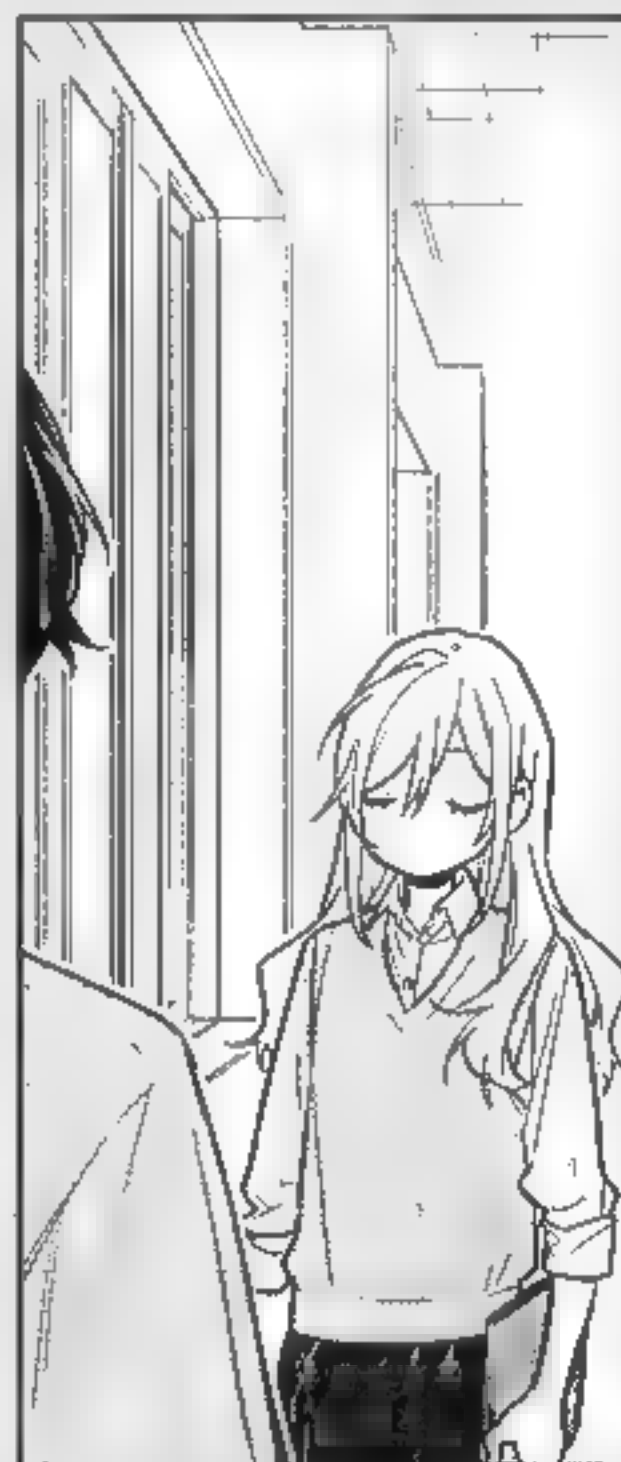
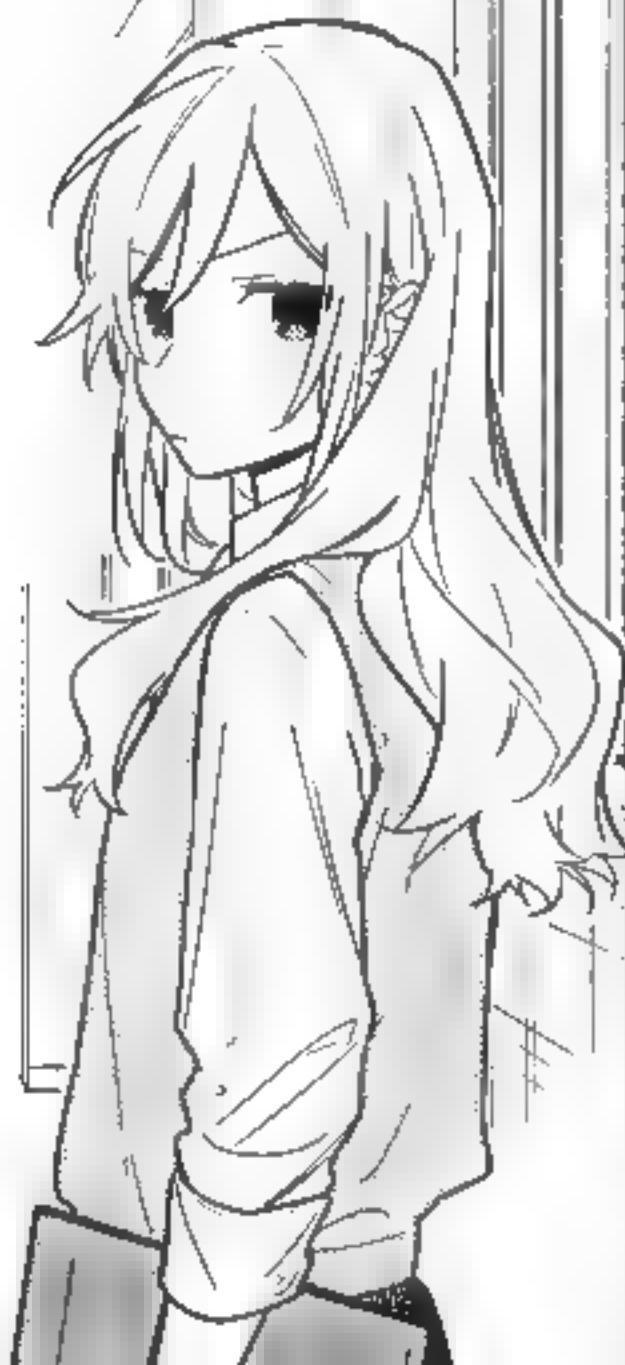
YOU  
WERE  
NODDING.

HOR'DD YOU  
DOZE OFF  
DURING THAT  
LAST CLASS?



HORI.

PITA  
CHALT  
LO  
A<sub>u</sub>









WHAT?

I WON'T  
KNOW UNLESS  
YOU TELL ME.

SHE WANTS TO  
SAY ALL SORTS OF  
THINGS, BUT SHE  
WON'T BE ABLE TO  
SAY ANYTHING IF  
SHE STARTS CRYING,  
SO SHE DOESN'T  
WANT TO TALK.  
NEITHER OPTION  
IS GOOD, SO SHE  
JUST CLAMMED UP.



UU...



BORO  
(DRIP)

ぽ



?

UU...

UUH!

ズ













THEY MIGHT  
STILL FIGHT,  
AND WE  
JUST DON'T  
SEE IT.

TRUE.

WELL, WHEN  
THEY FOUGHT  
ABOUT OTHER  
STUFF, THEY'D  
MAKE UP AGAIN  
BEFORE I EVEN  
KNEW ABOUT IT.

GAYA  
(CHATTER)

GAYA



THEY DO  
SAY THE MORE  
YOU FIGHT,  
THE CLOSER  
YOU ARE.



DON'T PUT  
UP YOUR  
DUKES.  
THAT'S  
NOT WHAT  
I MEANT.

SA  
(SHF)

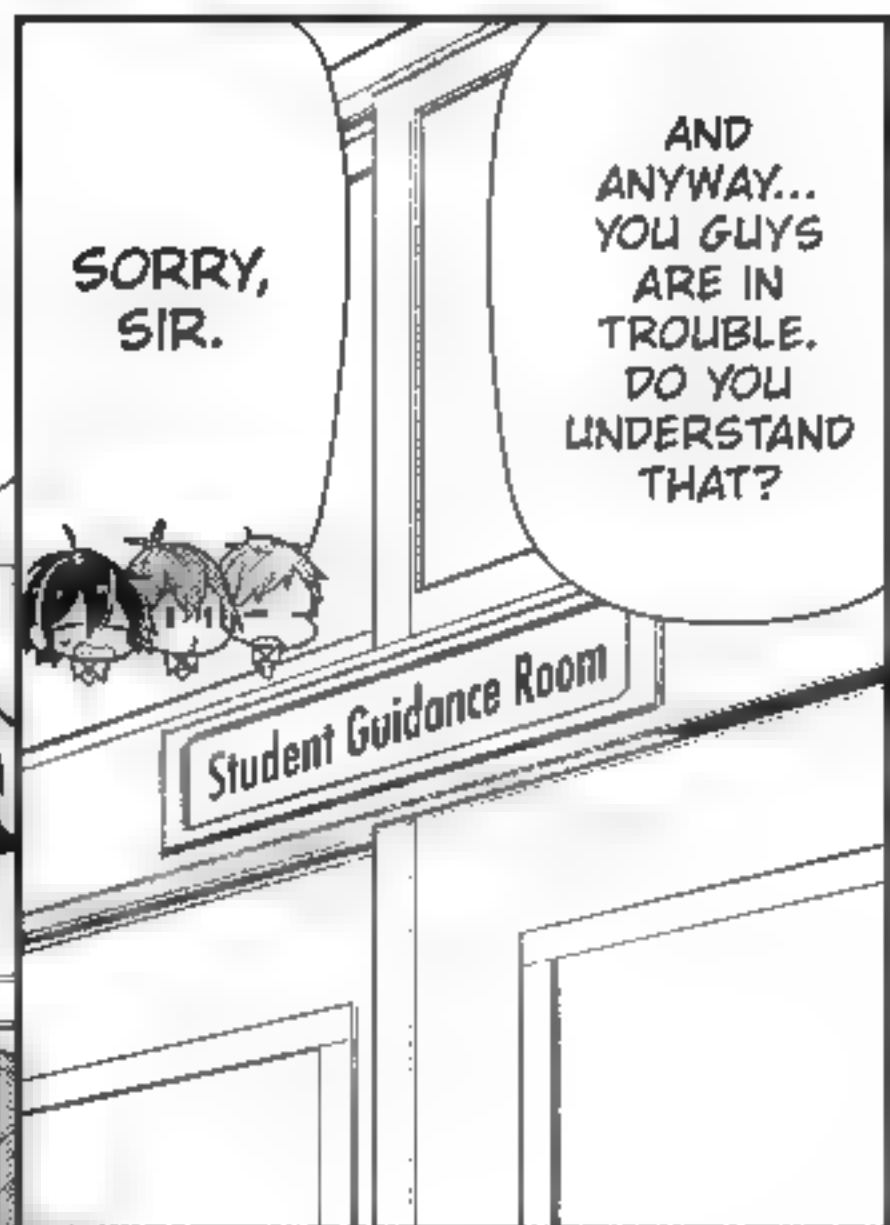
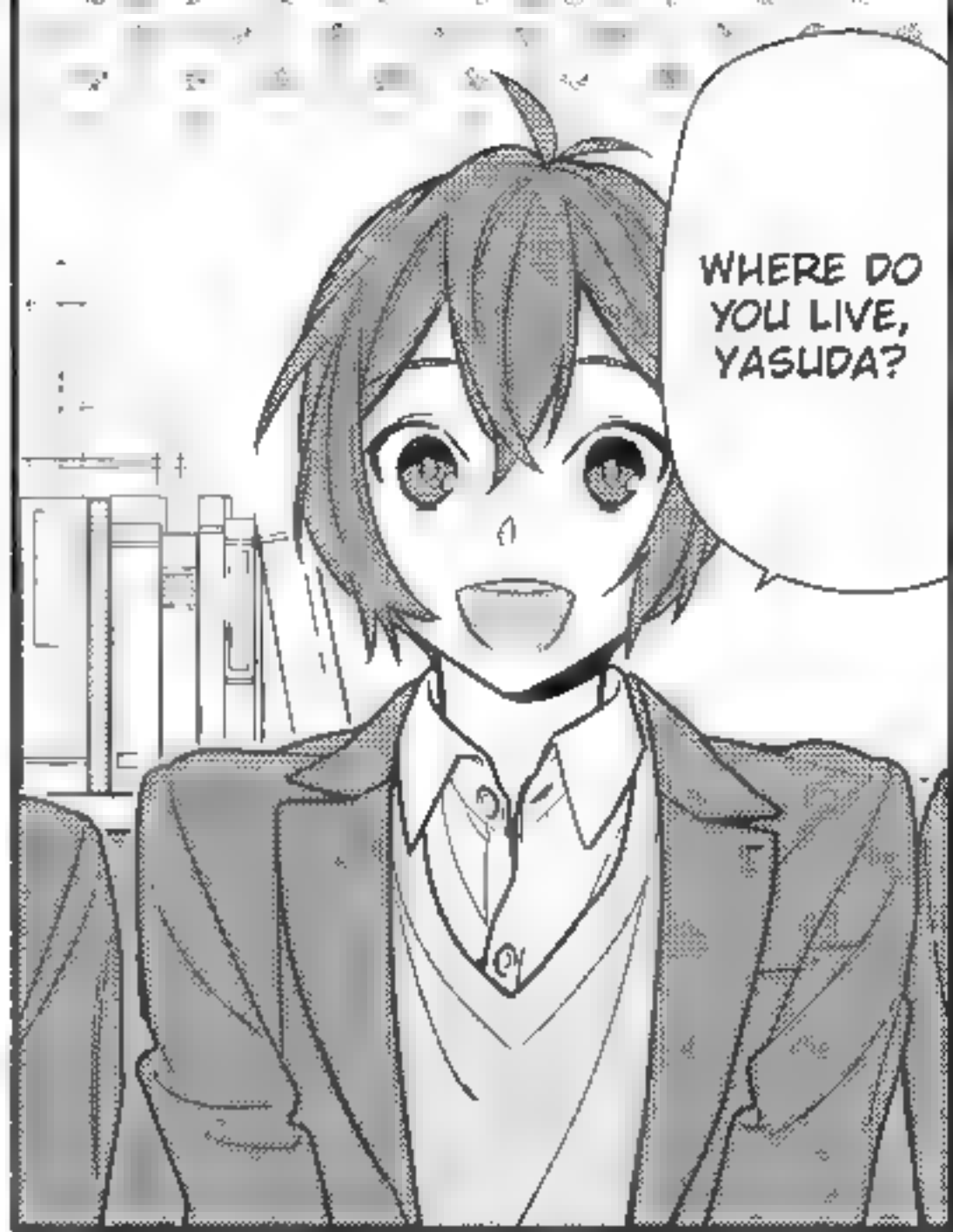
SA



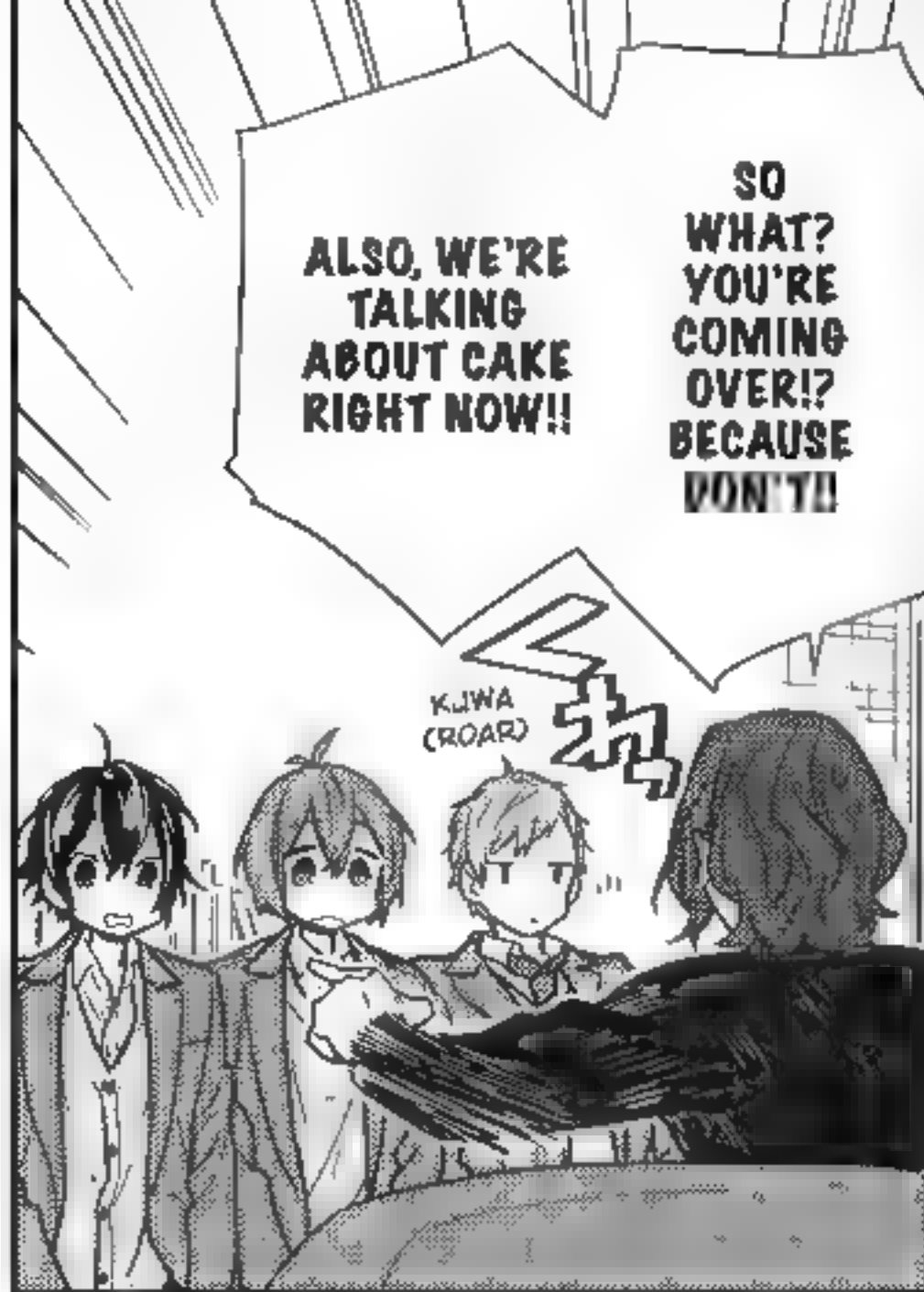
PISHAAA  
KRAKKABOOM











ALSO, WE'RE  
TALKING  
ABOUT CAKE  
RIGHT NOW!!

SO  
WHAT?  
YOU'RE  
COMING  
OVER!?  
BECAUSE  
DON'T!!

KJWA  
(ROAR)



HMM...

I WROTE  
YOU A NEW  
YEAR'S CARD  
ONCE, SO I  
REMEMBER.

COME  
TO THINK  
OF IT,  
YOU LIVE  
NEAR THE  
SCHOOL,  
HUH,  
YASUDA?

I'M  
HUNGRY

GUU  
(GURGLE)



HUH?

OH...  
YEAH, I  
GUESS...

YOU LIVE  
ALONE,  
YASUDA?



AND  
WHAT IF  
I DID?

NO.

GOT A  
GIRL-  
FRIEND?



STRAIGHT-  
FACED

I WANT  
TO KNOW  
ABOUT YOUR  
PRIVATE LIFE,  
YASUDA.

WE'RE  
DONE  
TALKING  
ABOUT  
CAKE.

BE A  
BIT LESS  
HONEST,  
WOULDJA?









I DUNNO  
WHAT YOU'RE  
EXPECTING  
FROM ME,  
BUT...THOSE  
TWO DON'T  
LIKE ME ALL  
THAT MUCH,  
OKAY!?

TOO  
BAD  
FOR  
YOU!!

OH...  
IS THAT  
RIGHT?  
SORRY...



I  
WASN'T  
WAITING  
FOR IT.

YOU'RE A  
TOTAL LOSER.  
I'M NOT  
SENDING  
YOU A NEW  
YEAR'S CARD  
NEXT YEAR.

イライラ  
IRA  
CIRKO



HUH?  
MAY WE?  
WHOO-  
HOO!

GLITTER  
(SLUMP)

I'M  
WIPED  
OUT

THAT'S  
ENOUGH.  
JUST  
LEAVE.



TEACHER  
FAIL...

YEAH...  
NEXT TIME,  
BRING SOME  
CAKE FOR  
ME TOO.

WE'LL  
COME BY  
TO PLAY  
AGAIN,  
YASUDA.







SENSEI.

IT'S  
ALMOST  
TIME FOR  
YOUR  
CLASS.



YASUDA-  
SENSEI.

う  
う  
う (NOD)

う  
う  
う

.....



HUH?  
YASUDA'S  
SLEEPING.

I THINK  
THE BELL'S  
GOING TO  
GO OFF.

YURA  
(SWAY)

YURA  
(SWAY)



THAT  
LOOKS  
GOOD  
ON HIM

う  
う  
う (FIDDLE)

HIS HAIR  
IS SO  
SOFT!



I DID  
TRY TO  
WAKE  
YOU UP.  
REMEMBER  
THAT.

OH, CRUI!  
LET'S GET  
BACK TO  
CLASS

UTSURA  
(DOZE)

UTSURA  
(DOZE)















**THE  
THEME**

...

7/11/11  
GOKU (GULP)



TODAY'S  
THEME?

THE  
THEME...  
FOR  
TODAY...

THE...

...  
THEME?



**STUPID-HONEST**

NO...

IT  
DOESN'T,  
BUT—!

OH, IT  
DOESN'T,  
HUH!?  
THEN SIT  
DOWN!!

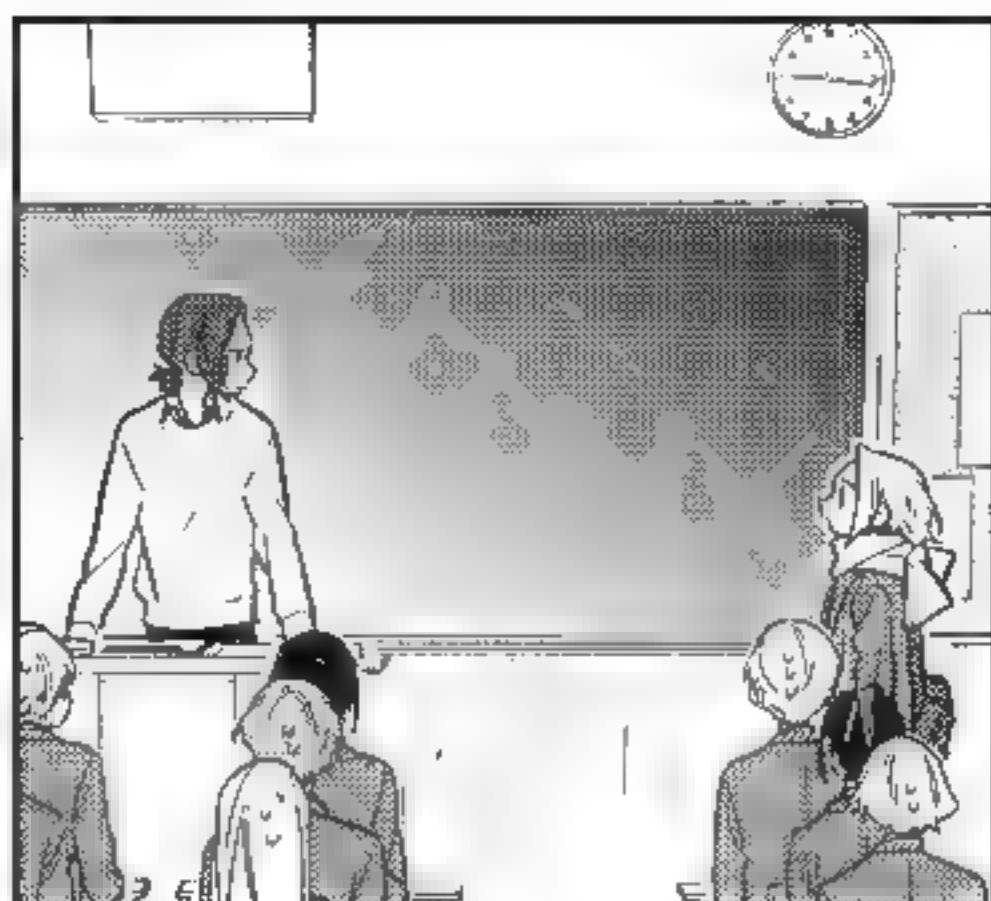
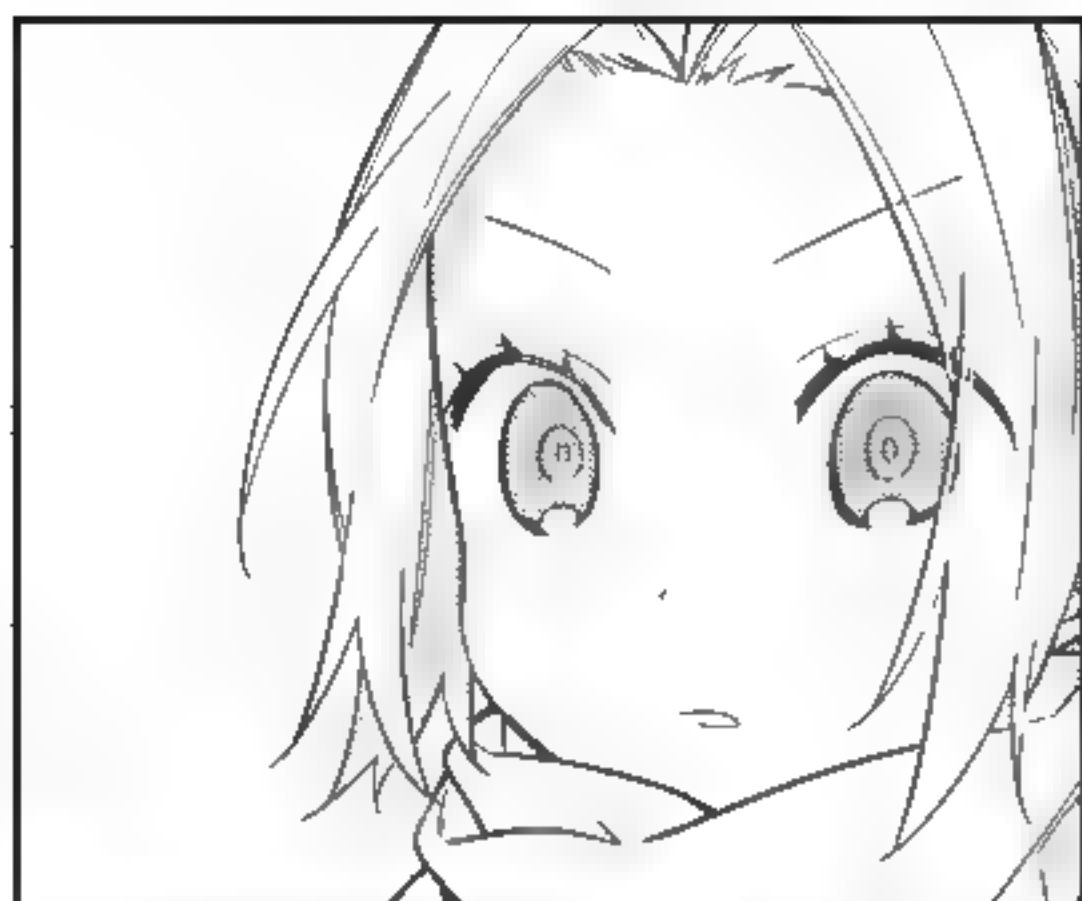
あ  
AWA

あ  
AWA  
(FLAIL)



DOES  
THAT HAVE  
ANYTHING  
TO DO  
WITH WHAT  
I'M TALKING  
ABOUT  
RIGHT  
NOW?

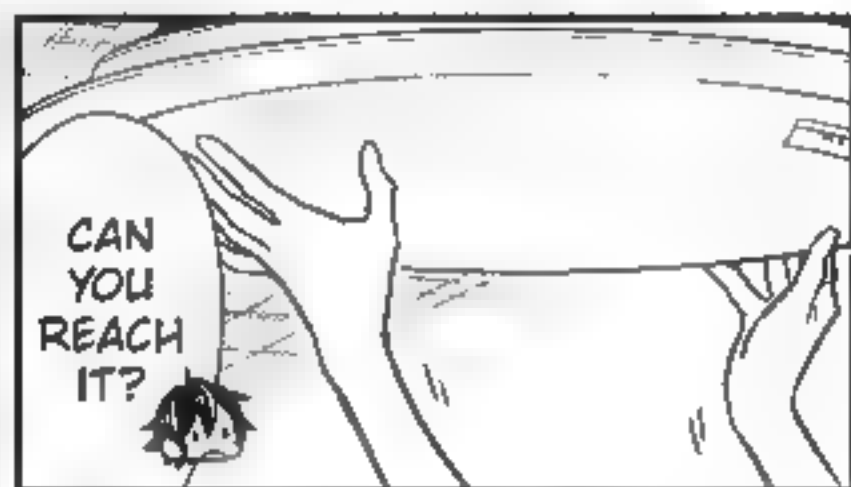
















SERIOUSLY,  
WHO DO YOU  
THINK I AM?

PRESIDENT...  
I DON'T  
THINK YOU  
COULD BE  
ON THE  
BOTTOM.

I CAN  
DO IT  
AS WELL  
AS YOU  
CAN



YOU  
SHOULD HAVE  
AT LEAST  
GONE TO GET  
A CHAIR AND  
SAID "I'LL  
DO IT."

WELL,  
HORI  
COULD  
PROBABLY  
DO IT, BUT  
STILL.

"WANT TO  
SWITCH  
PLACES?"  
DUDE...

ハヤ  
GAYA

GAYA  
(CHATTER)  
ハヤ



I CAN!

YOU'D  
BETTER AT  
LEAST BE  
ABLE TO  
CARRY AYASAKI  
ON YOUR  
SHOULDERS.

KYAI  
(CHATTER)  
ハヤ

KYAI  
ハヤ

REALLY?



NO, MY  
FEET WOULD  
TOUCH THE  
GROUND.

I  
HAVE  
LONG  
LEGS.

WANNA  
TRY IT?

I BET  
I COULD  
CARRY  
SENGOKU  
ON MY  
SHOULDERS.

SO  
SORRY.

ARE YOU A  
MONSTER?

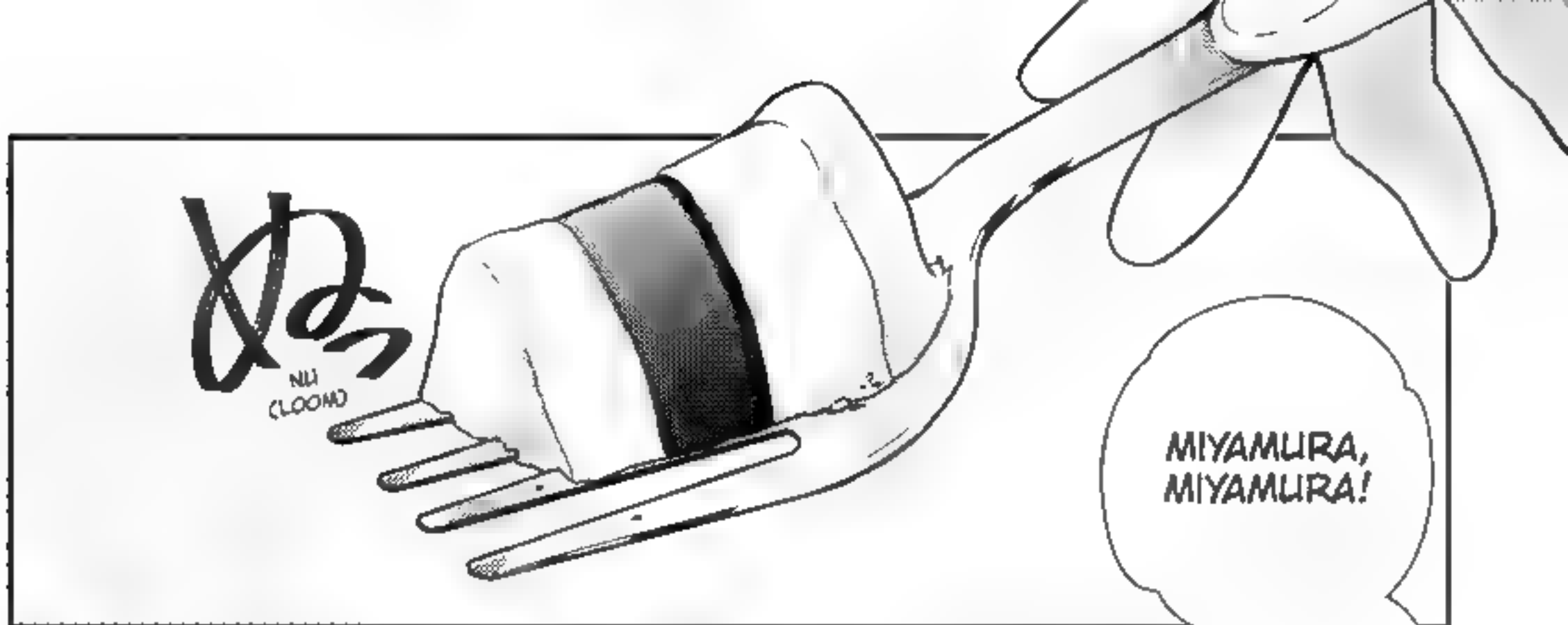
THAT'S  
FREAKY.





















YEAH,  
I'M NOT  
BAD.



UM...FOR  
A SEVEN-  
YEAR-OLD...  
YOU'RE  
REALLY  
SMART,  
HUH?



HUH  
...?

MUSU  
(SULK)

EVEN  
THOUGH  
I'M  
SEVEN-  
TOO.

...YOU PLAY  
ALL SORTS  
OF GAMES  
WITH SOUTA  
AND YUUNA-  
CHAN, BUT  
YOU IGNORE  
ME.



SHIIN  
CHUJIN

CHAT  
OVER

HURRY  
UP AND GO  
BACK TO  
NORMAL!



DO  
YOU WANT  
TO DRAW  
PICTURES?

WATA  
(FLAIL)

WATA

WH—

WHAT  
DO YOU  
WANT TO  
PLAY?

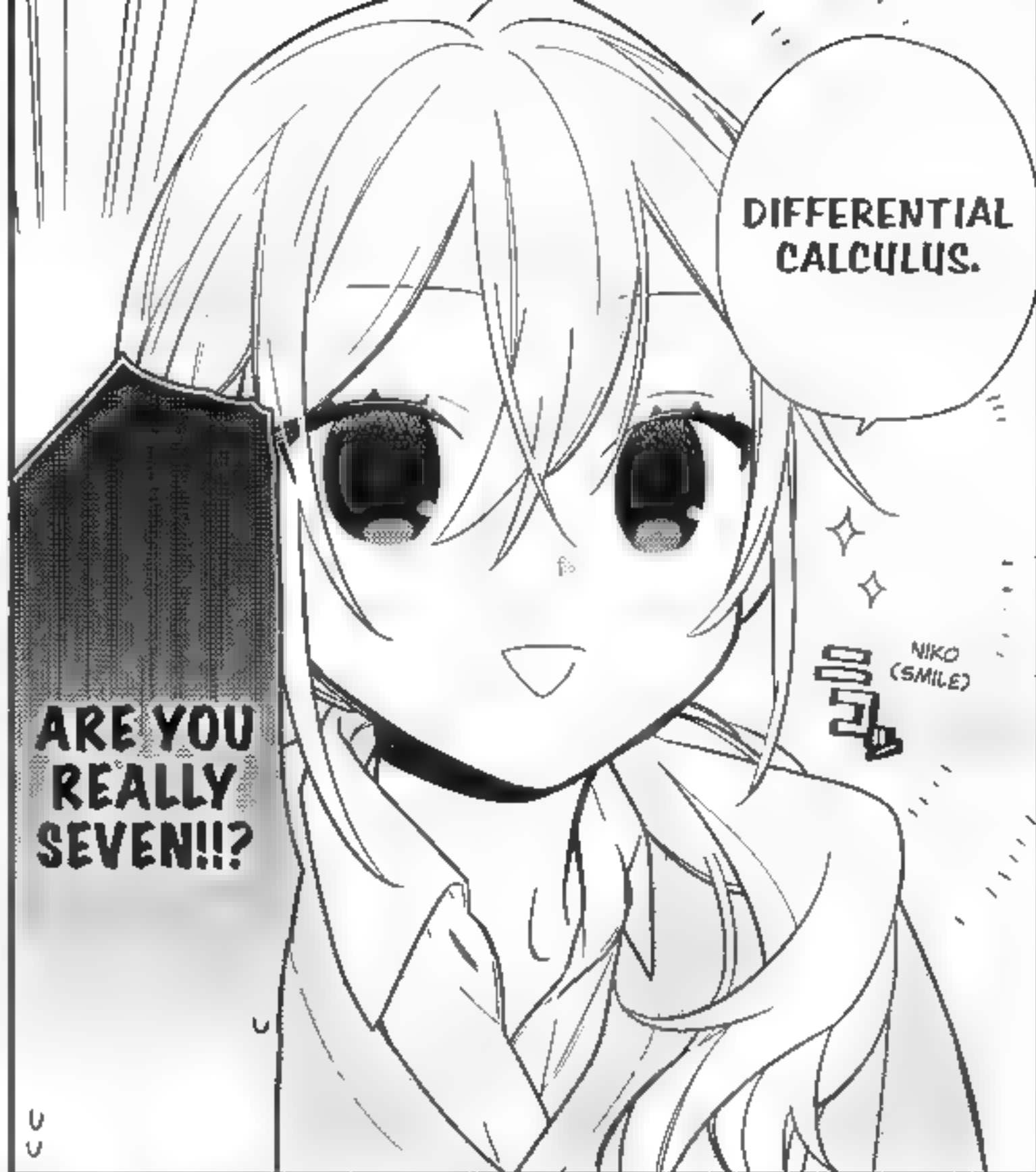




WAAAAAH!  
YOU'RE  
SCARY,  
ONII-CHAN!

YOU JUST  
YELLED OUTTA  
NOWHEERE  
...

WAIT—  
DON'T  
LIE DOWN  
AGAIN!



DIFFERENTIAL  
CALCULUS.

ARE YOU  
REALLY  
SEVEN!!?

NIKO  
(SMILE)



KYOUSUKE-  
SAN!

WHATCHA  
DOIN'?



SHE  
RETURNED  
TO NORMAL  
WHEN  
SOUTA CAME  
HOME.

SERIOUSLY?  
I THOUGHT  
SHE WAS  
GONNA BE  
EIGHTEEN  
IN MARCH.

WOW,  
CRAZY

YOUR  
DAUGHTER  
IS SEVEN  
YEARS  
OLD...

DOKA  
(THUMP)

UWAH!  
UWAH!

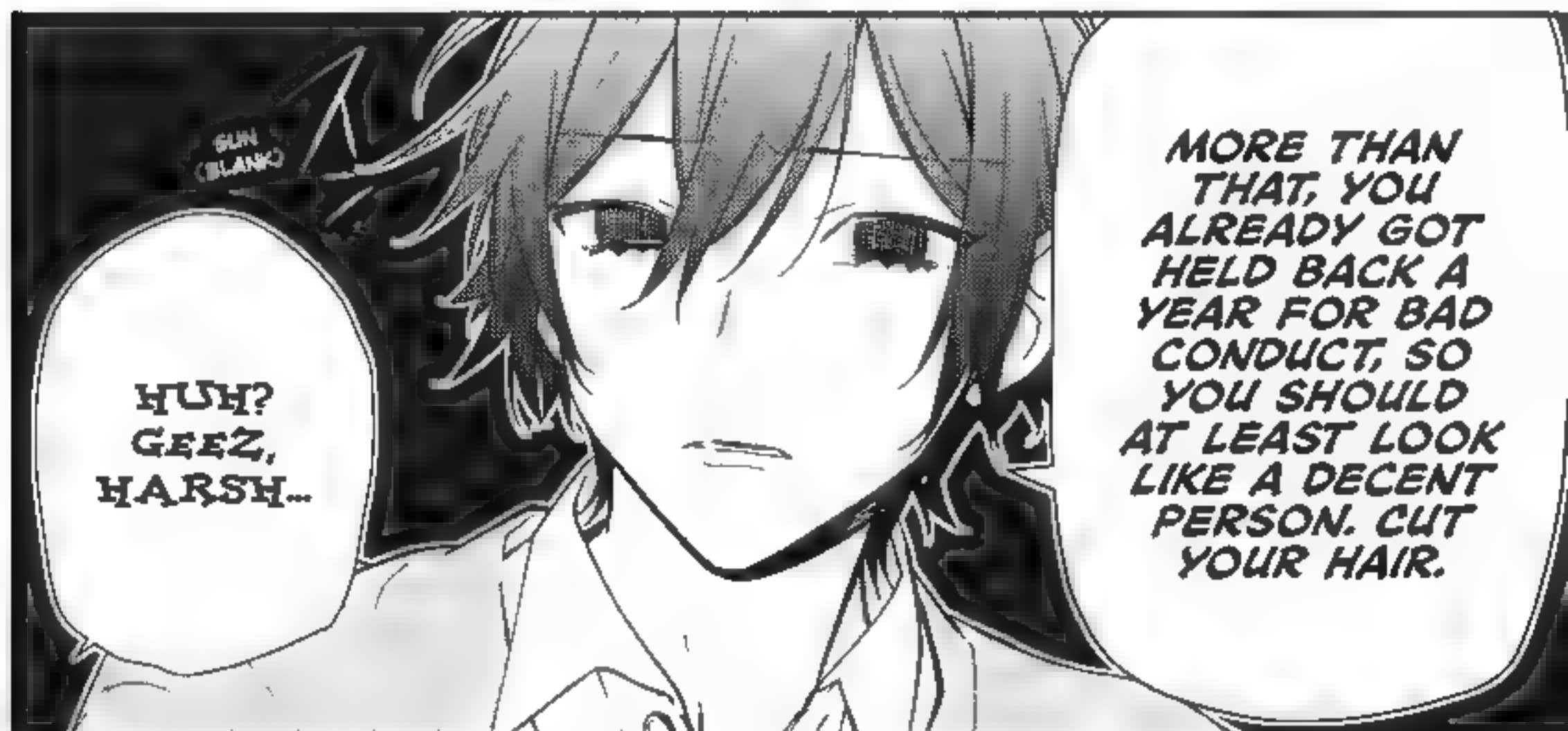
















URGH...

HRMMM..

PIERCINGS  
KINDA LOOK  
LIKE THEY'D  
HURT.



TRUE.

HUH!?

OH! BUT I  
BET YANAGI  
WOULD  
LOOK GOOD  
WITH ONE.

GYO  
(SHOCK)



I'M NOT  
INTERESTED  
IN  
PIERCINGS.

NAH.

ARE YOU  
GETTING  
ONE,  
ISHIKAWA?

IS  
THAT  
RIGHT?



AAAAAAH!!

GYJJJJJJJJ  
(SQUEEEZE)

HEY...  
DON'T  
FORCE  
WEIRD  
THINGS  
ON  
YANAGI-  
KUN.

I—  
I'M NOT  
GETTING  
ONE,  
THOUGH!!

カララ

KARARA  
(RATTLE)

YEAH,  
I KNOW.

HA  
HA  
HA  
HA!



ISHIKAWA-KUN! DON'T TELL THEM RANDOM STUFF!

AND THERE AREN'T SEVEN OF THEM!

UH... MIYAMURA'S BODY HAS... UM... SORT OF A "SEVEN WONDERS" THING GOING ...

WHOA.

GONYO (JUMBLE)  
GONYO (JUMBLE)

I'M HU-MAN ...

MIYAMURA-KUN, ARE YOU A KIND OF...CYBORG ...?

GARARA (RATTLE)

OKAY!  
OKAY!! LET'S CHANGE THE SUBJECT!

YOUR BODY'S ALL—

...THE PIERCINGS AREN'T THE WORST OF IT.

WAAAAH!!!

BA (BAM)

WELL, WITH MY HAIR, IT'S NOT LIKE YOU COULD SEE MY EARS ANYWAY.

NO!

SO THE BAZOOKA STORY IS TRUE!?

GYAI (SCREE)

ぎいぎい  
GYAI

MAYBE I'LL GET A PIERCING TOO.

AH  
EHAT  
HA  
HA

SHIIN  
CHUSHHD

NYU (VWOOP)

いん

CYBORG...?

WAUGH!  
PRESIDENT, YOUR TIMING IS AWFUL!!!













I-I DIDN'T  
FILL MYSELF  
FULL OF  
HOLES.

GETTING  
CARRIED AWAY  
AND FILLING  
YOURSELF  
FULL OF HOLES  
LIKE THAT!



I  
CAN'T  
!!!

CLOSE  
THOSE  
UP!

RIGHT!  
THIS!  
MINUTE!!



HOLES?

I CAN'T  
DO IT ON  
DEMAND!

I  
TOLD YOU,  
HURRY UP  
AND CLOSE  
THOSE  
HOLES!



URETHRAS  
AREN'T  
THAT EASY  
TO—

HA-HA!  
KYOUKO,  
KID...

NOBODY  
WAS  
TALKING  
ABOUT  
URETHRAS.



POOR  
MIYAMURA-  
KUN

WHAT'S  
UP?  
FIGHTING  
AGAIN?

OH...  
WELCOME  
BACK.



BESIDES, HE JUST OPENED A PIERCING BACK UP. IT'S NOT LIKE HE MADE MORE.

KYOUKO. IT'S NOT THAT BIG A DEAL, AND IT'S MIYAMURA-KUN'S CALL TO MAKE.

GLU (GRIT)

STOMP



...IT LOOKED LIKE IT WAS ABOUT TO HEAL OVER, SO I REOPENED IT...

I MEANT PIERCINGS! HIS PIERCINGS!!!

MY, MY.

MIN (FUME)



THIS IS STUPID!

IDOT!

DIE!



!!

BIKULU (CLINCH)

I KNOW THAT!

DAMULU (STOMP)





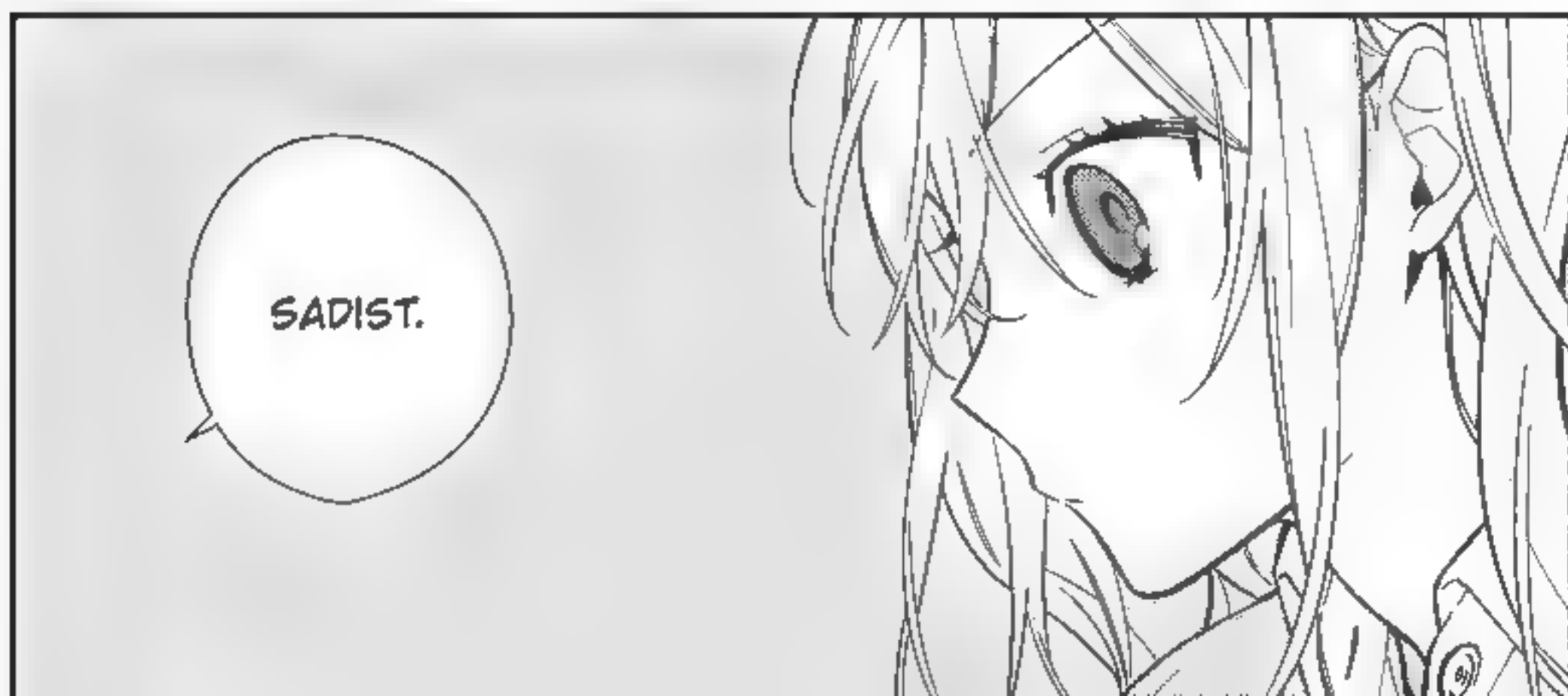














ANYWAY, QUIT  
MESSING  
WITH YOUR  
EARS.

THERE,  
SEE? YOU  
ALWAYS  
GET  
VIOLENT.











IF YOU DON'T LOOK CLOSELY, IT LOOKS LIKE I REALLY PIERCED IT, HUH?

OH! PHEW. YOU SCARED ME.

WHERE DID YOU GET THIS?

HAAA (SNIFF)



A MAGNET!? SO...YOU PUT A MAGNET ON EITHER SIDE, AND THEY PUSH UNTIL THEY PUNCH THROUGH?

NO, NUH-UH!!

THERE'S NO HOLE!



I WONDER IF THAT MAKES YOUR EAR HURT...

I'DUNNO

KYA (SQUEE)

KYA

YEP, LIKE THAT

SO YOU JUST PUT IT ON EITHER SIDE LIKE THIS?

BUT THE THING IS...

GARARA (RATTLED)



TOORU, LEMME WEAR IT! SEE IT!

HMM?

IT'S MY SISTER'S.

I SW P E D IT

WAKU (GIDDY)

WAKU







MIYA-  
MURA  
12

YOU  
CAN'T  
DO  
THAT



WHY-?  
I—

I'M  
SORRY  
—?

WHY WOULD YOU  
PUT HOLES IN YOUR  
EARS? THEY'VE  
GOT TWO IN THEM  
TO BEGIN WITH  
WHY WOULD YOU  
MAKE MORE? YOU  
CAN'T DO THAT.



WHY  
'TIS

ONE  
IN EACH  
EAR ISN'T  
REALLY A  
BIG DEAL.

NO...

YOU'VE  
GOT  
PIERCINGS,  
BUT HORI  
CAN'T  
HAVE  
THEM?

YOU'RE  
FROM  
EAST  
JAPAN,  
DUDE...











RIGHT,  
SEN-  
GOKU?

...  
HEY.



IF THAT HAD  
BEEN A SWORD,  
YANAGI  
WOULD BE A  
MURDERER.

AH  
HA  
HA

HNGHHH

MAAAN.  
IF THAT  
HAD BEEN  
A SWORD,  
I WOULD  
CAUGHT IT  
LIKE IT WAS  
NOTHIN'!!!



HUH?

IF I TOOK A  
PAGE FROM IURA-  
KUN AND SAID "I  
CAN CATCH A BLADE  
WITH MY BARE  
HANDS!"...DO YOU  
SUPPOSE YANAGI-  
KUN WOULD PLAY  
ALONG LIKE THAT  
FOR ME TOO...?



AH  
HAA!

YAAAY!

...  
YANAGI-  
KUN...

...MAY LIKE  
STUPI—  
SILLY  
PEOPLE.

WHAT?  
STUPID?  
YOU MEAN  
YOSHI-  
KAWA?



I  
THINK  
...

UH  
...  
I  
DUNNO  
...

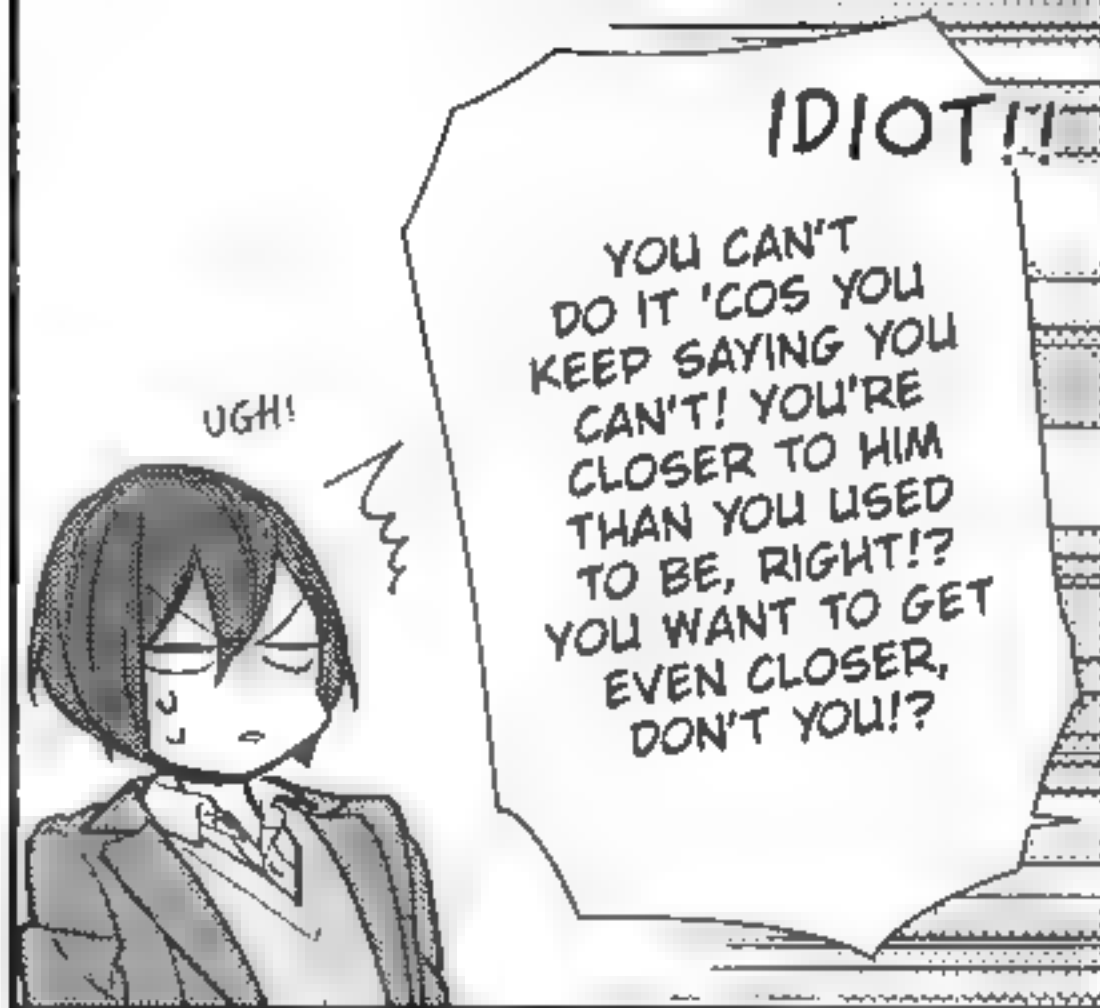












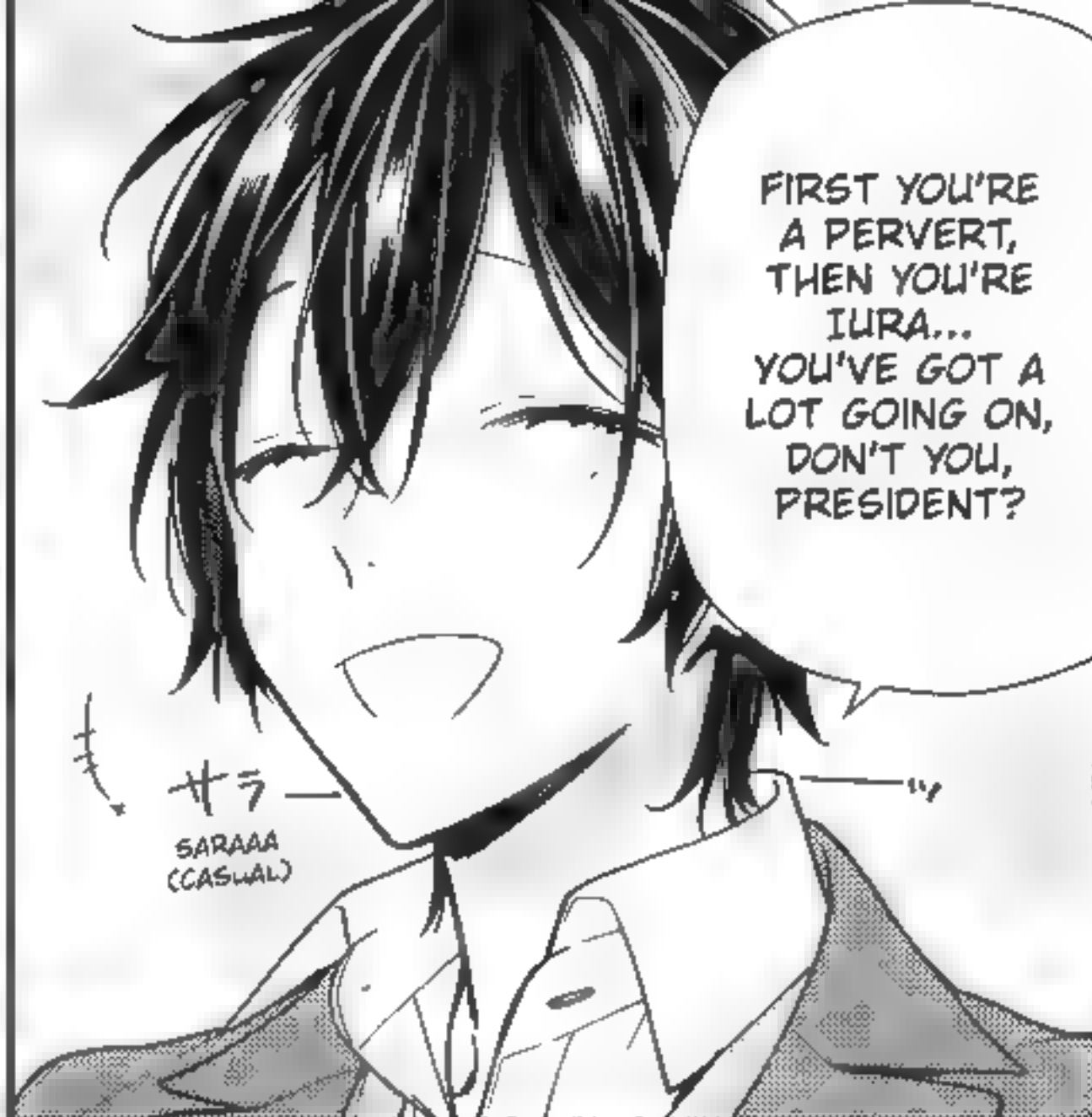




















SERIOUSLY?  
IT WASN'T  
ANY OF  
US. MAYBE  
SHUU?

HEY.  
SOMEBODY  
LEFT THEIR  
PENCIL  
CASE IN THE  
STUDENT  
COUNCIL  
ROOM.



IS SHE  
OKAY?

NIPAAA  
(GRIIND)



AAAAAH-  
HA-HA-HA!  
FOR REALS,  
ISHI-  
KAWAAA!



YOU'RE  
BEING  
ANNOYING  
KEEP IT  
DOWN,  
WOULD  
YOU?

HAAA  
(SIGH)



OH! THERE  
YOU ARE,  
SENGOKU-  
KUN!

THAT  
LOST ITEM  
BELONGED TO  
ONE OF THE  
SECOND-YEAR  
STUDENTS  
WHO'S TAKING  
OVER.



OWW!!

GEEZ,  
WHAT?

BAN  
(SMACK)

STARTING  
TO CRACK  
HERSELF  
UP





WHAT'S  
WRONG  
WITH HER?

SHE'S BEEN  
OFF IN LA-LA  
LAND FOR A  
WHILE NOW.

JUST LET HER BE

MUFUHU  
(MMPH)



CALM.  
DOWN.  
ALREADY.  
YEESH.  
YOU'RE  
BEING A  
PAIN.

WELL, I MEAN!  
HORI WAS  
THAT GUY, AND  
REMI-CHAN AND  
KOUNO-SAN  
WERE ALL...

PESHI  
(WHAP)

PESHI  
LO L



LET'S  
ALL GO TO  
THE CAKE  
BUFFET  
TOGETHER  
AFTER  
THIS

ME  
TOO.

I'M GLAD  
WE FOUND  
OUT WHOSE  
IT WAS.

YOU KNOW  
YOU HAVE  
EXTRA  
LESSONS  
FIRST  
HONESTLY!



I DON'T  
GET IT!!

OH!!

DOGON  
(WHLD)



OH!



HEY, COOL.  
GIVE IT  
YOUR BEST,  
DUDE.

I HAVE A  
COOKING  
WORKSHOP  
AFTER THIS

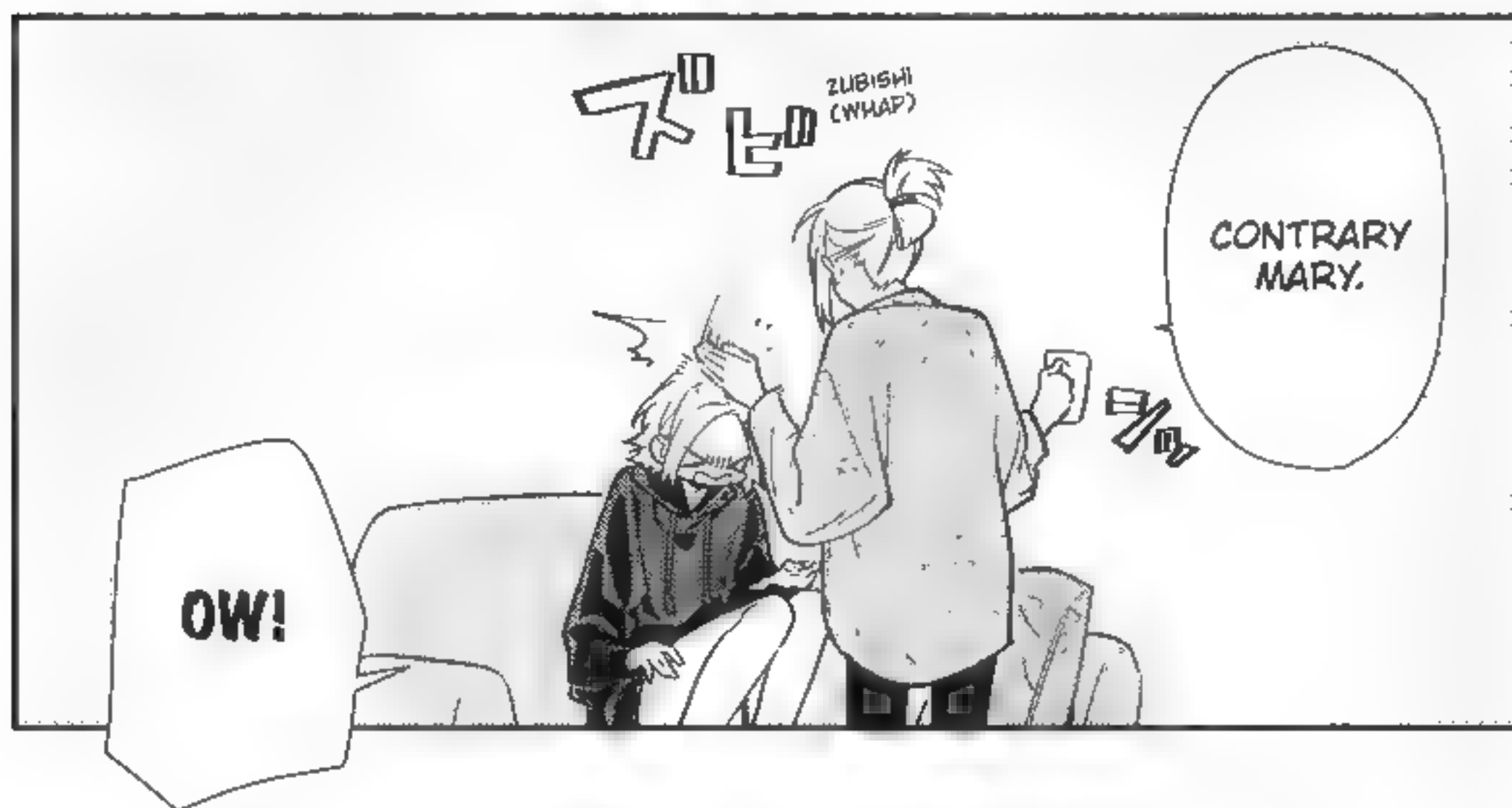


























YANAGI-KUN'S  
HANDS ARE  
REALLY COLD.



MY  
HAND...

NYU  
(SHOVE)

MY HAND  
IS COLD.

NYU  
(SHOVE)

NYU  
(SHOVE)

NYU  
(SHOVE)

NYU  
(SHOVE)

NYU  
(SHOVE)

NYU  
(SHOVE)

HUH!?



DID YOU  
FINISH  
YOUR  
REPORT?

YOU  
HEADING  
HOME  
NOW  
TOO,  
YOSHI-  
KAWA?

TO  
(TUP)  
TO  
TO  
TO







PAIN  
IN THE  
BUTT,  
YOSHI-  
KAWA.

EEEEK!

PAIN IN  
THE BUTT.  
YOU MAKE  
NO SENSE.



I  
DIDN'T  
SAY  
THAT.

SO YOU  
DON'T WANT  
PEOPLE  
TOUCHING  
YOU LIKE  
THAT?



MEANS  
IT A  
LITTLE

SOMETIMES!

BUT  
I TRUSTED  
YOU—THAT  
YOU'D BE  
KIDDING!

I'M NOT  
EVEN  
KIDDING!!

YOU'RE  
SERIOUSLY  
A PAIN IN  
THE BUTT,  
YOSHI-  
KAWA!!



YEAH...  
I'M KINDA  
TIRED,  
THOUGH.

I BET  
IT'S 'COS  
OF THE  
REPORT.

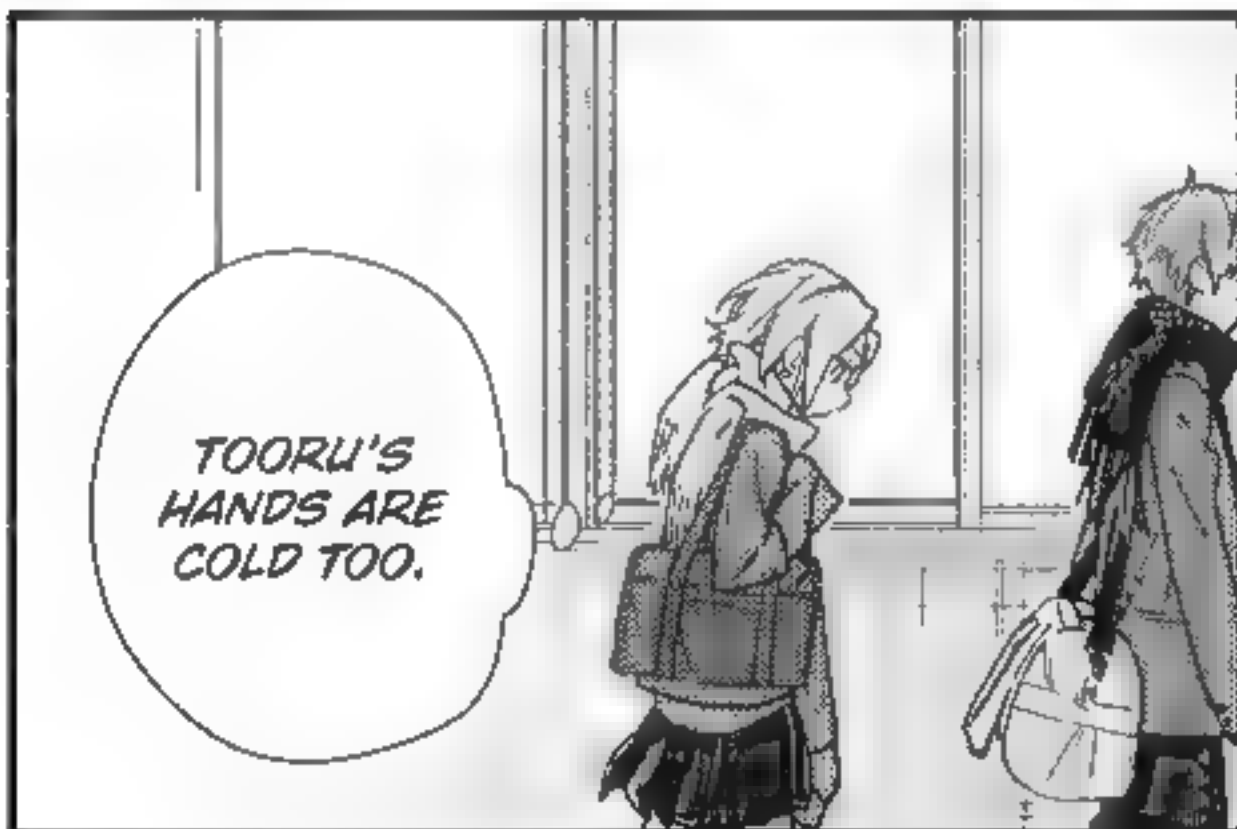


WARMED  
UP NOW?

WHEW...

HIC...

HIC..!



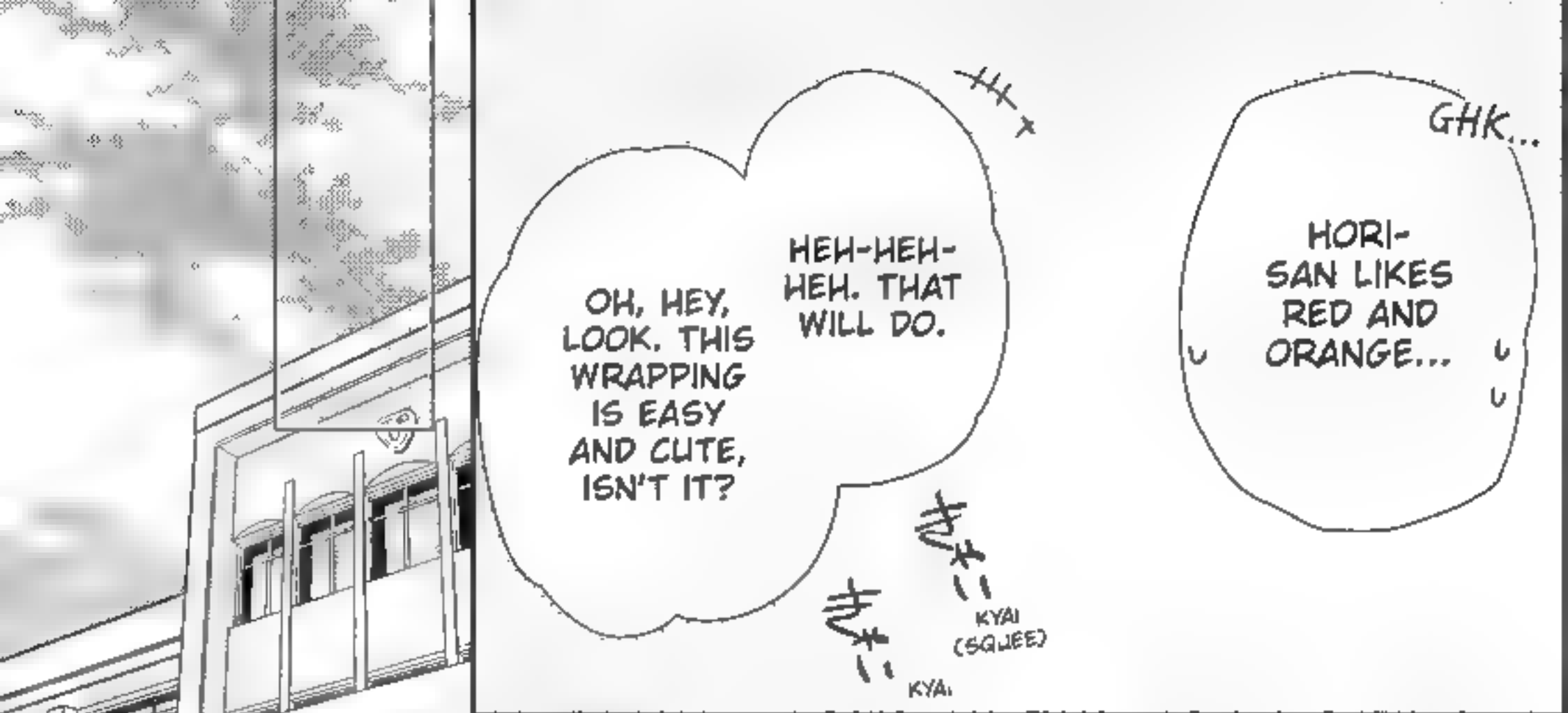












OH, HEY,  
LOOK. THIS  
WRAPPING  
IS EASY  
AND CUTE,  
ISN'T IT?

HEH-HEH-  
HEH. THAT  
WILL DO.

GHK...  
HORI-  
SAN LIKES  
RED AND  
ORANGE...

KYAI  
(SQUEE)

KYAI



YES, I'LL GO  
WITH THIS  
WRAPPING  
METHOD.

PARA  
(FLIP)

PARA

GOOD  
MORNING!



I NEED  
TO FIND  
OUT WHERE  
THEY SELL  
RIBBON.

KATAN  
(CLUNK)



M—

MORNING  
...!

GAYA  
(GAB)

OH!  
SAWADA-  
SAN, GOOD  
MORNING.

MORN-  
NG

GAYA  
(GAB)



SO LISTEN,  
TODAY...

GAYA  
(GAB)

GAYA  
(GAB)











I ASKED  
MIYAMURA  
ALL SORTS  
OF THINGS  
FOR VA—



"THAT  
TIME"?

I'LL DO  
MY BEST!

LISTEN,  
LISTEN!  
IT'S  
ALMOST  
THAT TIME,  
ISN'T IT!?



WHAT!  
IS!  
YOUR!  
DEAL  
—!?

IF SHE  
FINDS OUT I'M  
STRESSING  
OVER THE  
WRAPPING,  
I'LL LOOK  
TOTALLY LAME.



NO IDEA...

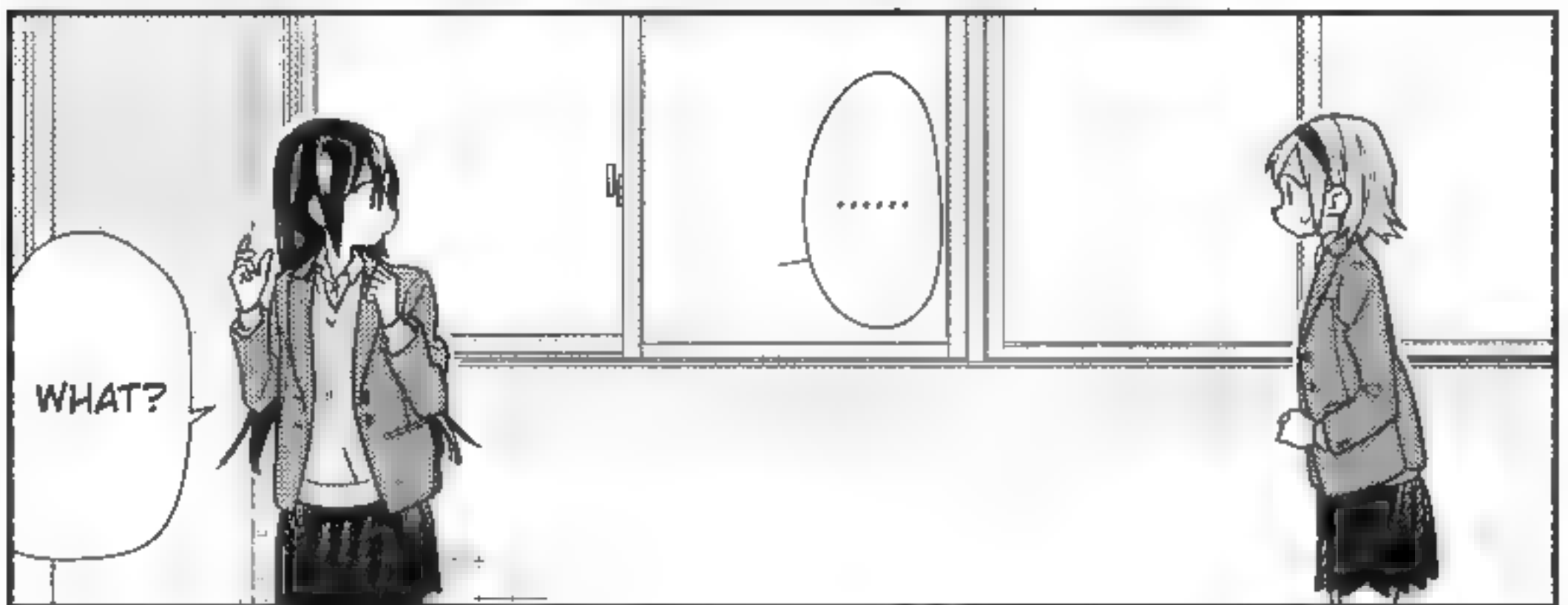
WHAT  
ON EARTH  
WAS THAT  
ABOUT?

HORI-  
SENPA!!!  
WAAAAAH!



MMGH!

SAWADA-  
SAN,  
YOU'RE  
GONNA BE  
LATE FOR  
CLASS.









IT'S EITHER  
YANAGI OR  
MIYAMURA,  
RIGHT?  
THAT'S FINE.  
I'LL GIVE  
IT TO HIM  
FOR YOU.

WH-  
WHICH...?

HUH?

WHICH  
ONE IS  
IT?



I THINK A  
YOUNGER  
GRL TOLD  
HIM SHE  
LIKED HIM.

HUH!?

INIKAWA

WELL  
HE DOES  
STAND  
OUT

RENDOKO



THEY'RE  
THIRD-  
YEARS?

Y-YANAGI  
AND MIYA-  
MURA...?  
WHO ARE  
THEY?



OH...  
I SEE...HE  
OFTEN WEARS  
A HOODIE TO  
SCHOOL, BUT  
MAYBE...

SORRY...  
I MIGHT NOT  
KNOW HIM,  
THEN...

SHUN  
(DROOP)



!!!

I-I'M  
SORRY. I  
DON'T KNOW  
EITHER OF  
THEM...

ISHI-  
KAWA  
...?

SEN-  
GOKU?



ギョ  
(SHOCK)

WAIT,  
IURAAA  
!!?

OHhh,  
THAT'S  
GOTTA  
BE  
IURA  
...

AH  
HAA!

BIKU  
(FLINCH)



YES...SO  
HIS NAME  
IS IURA-  
SENPAI...

AGH, I'M  
GETTING  
ALL  
EMBAR-  
RASSED.

KAAA  
(BLUSH)

ARE  
YOU  
FOR  
REAL  
...?

RUDE

PURU  
(SHIVER)

PURU



NO,  
ABSOLUTELY  
NOT, IT'S  
JUST—!!

OH! I'M  
SORRY,  
SAWADA-  
SAN.  
DID YOU  
MAYBE...  
LIKE HIM  
YOURSE—

HUH!?  
IURA!?  
THAT LOUD  
HOODIE-  
PERSON!!?

YES.



O-O-KAY.  
IT'S O-KAY.  
SETTLE  
DOWN.

WE'VE NEVER SPOKEN,  
AND HE PROBABLY  
DOESN'T KNOW I EXIST,  
BUT I THOUGHT JUST  
DIVING HIM CHOCOLATE  
WOULD BE ALL RIGHT,  
AND, I MEAN, HE WON'T  
BE HERE NEXT YEAR.

PERA

PERA

EEEK!

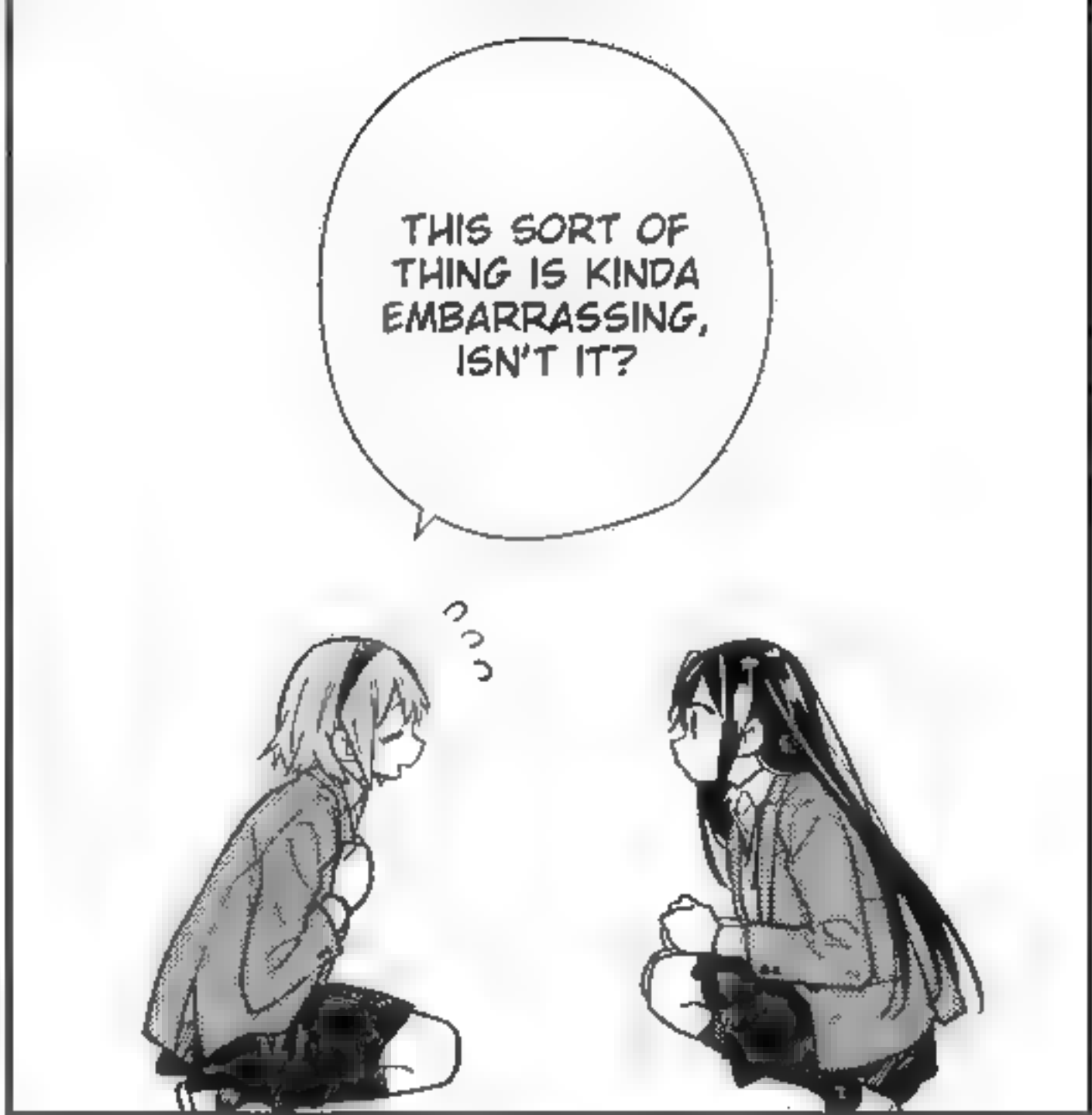
PERA  
(BLAB)







I—



THIS SORT OF  
THING IS KINDA  
EMBARRASSING,  
ISN'T IT?



YES.

...SO YOU  
REALLY DO  
JUST WANT  
TO GIVE HIM  
CHOCOLATE.

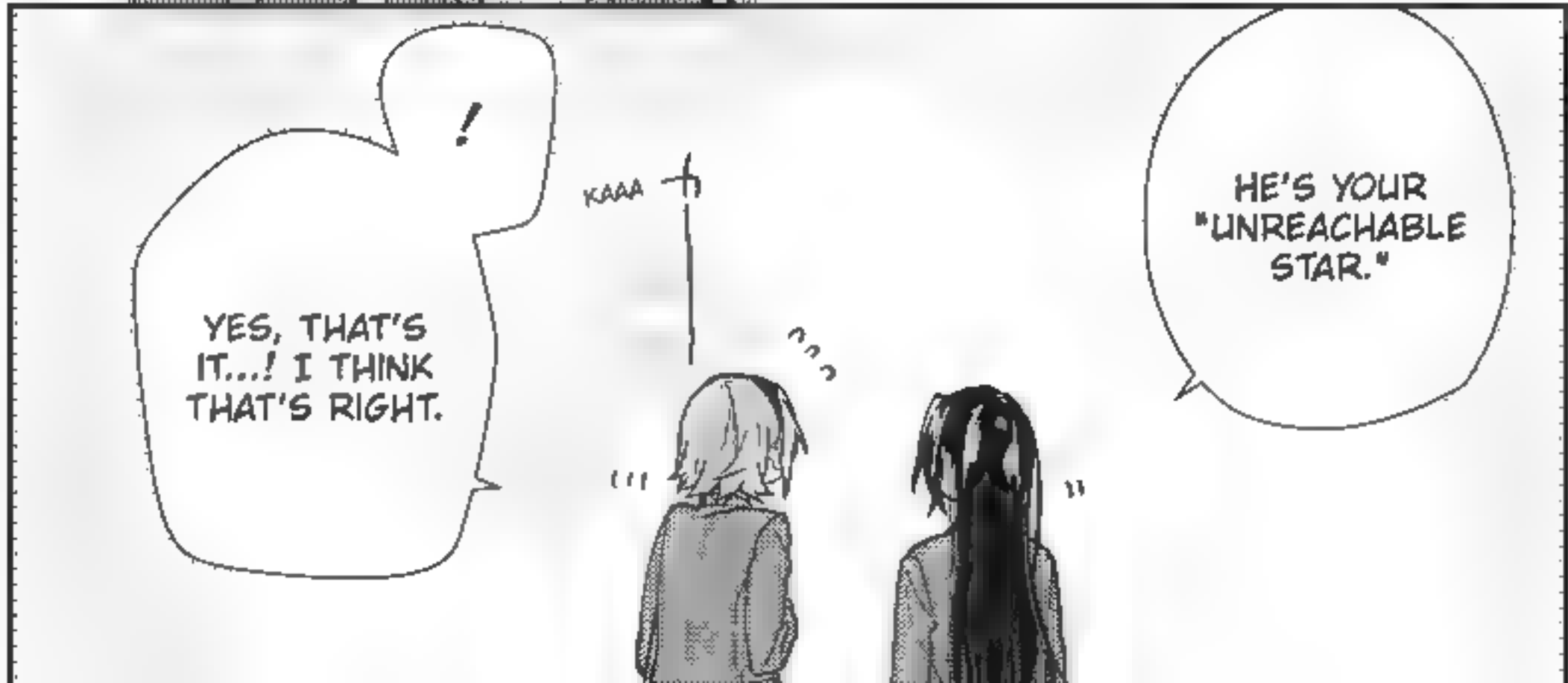
WELL,  
I CAN  
HANDLE  
THAT.



U-UM, LISTEN!  
I'D LIKE YOU  
TO ASK HIM  
WHAT TYPE  
OF CHOCOLATE  
HE LIKES.

SUKU  
(STAND)

I CAN  
AT LEAST  
LISTEN TO  
YOU. I...  
CAN'T HELP  
ALL THAT  
MUCH,  
THOUGH.



YES, THAT'S  
IT...! I THINK  
THAT'S RIGHT.

KAAA

HE'S YOUR  
"UNREACHABLE  
STAR."



LOOK, YOU  
ALREADY  
SAID YOU  
DID...

**I DON'T  
GET IT!**

I GET IT...  
BUT I DON'T  
WANNA AGREE  
WITH SOMEONE  
WHO'S PROLLY  
GONNA  
GET SOME  
CHOCOLATE,  
SO...



...EVEN  
SUPERMARKETS  
AND CONVENIENCE  
STORES START  
PUSHING  
VALENTINE'S  
DAY, HUH?

AT THIS  
TIME OF  
YEAR...



BY THE  
WAY...



I'M  
PRETTY  
SURE HE  
CAN.

BUT CAN'T  
MIYAMURA  
DO THAT  
ALREADY?

ぽ  
PA  
(DROP)

**IT'S  
DONE!**



I DUNNO...  
PRACTICING  
TYING  
NECKTIES...?

...WHAT  
ARE YOU  
GUYS  
DOING?

MUI  
(TUG)

MUI  
むい  
い









THE DESPERATION OVER THERE IS REALLY OBVIOUS, SHUU...

HUH.

SWEET OR BITTER, I'LL EAT BOTH.

YES. LOVE IT.

ANY KIND?

I'M NOT ALLERGIC TO ANYTHING EITHER.



KA (FLASH)

ABSO-  
LUTELY  
ANY  
KIND!!!

EEP!

WHAT'S WITH HIM?

GU (JAB)



SOWA (PIDGET)

SOWA

CHIRA (GLANCE)

OKAY. THANKS.

I'M FINE WITH ANY KIND OF CHOCOLATE.



THEY'RE JUST BUTTING IN. IGNORE THEM.

OKAY, SAWADA-SAN?

WHOA, WHOA, WHOA!!  
WHY ARE YOU GUYS BEING WET BLANKETS !!?

I THOUGHT YOU WERE ONLY GIVING IT TO HORI-SAN...

HUH?

THAT'S REAL NICE OF YOU

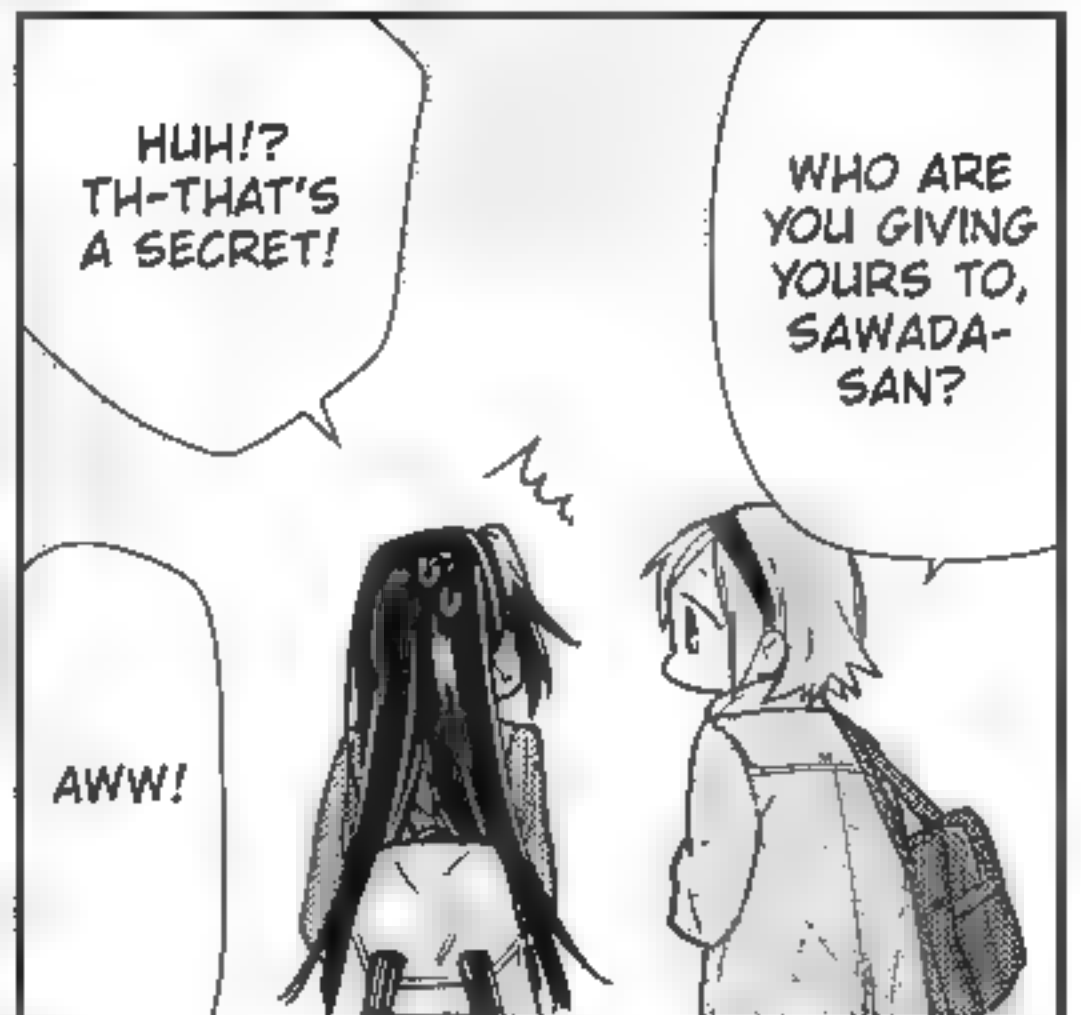
SAWADA-SAN, ARE YOU GIVING SHUU CHOCOLATE?



HUH?







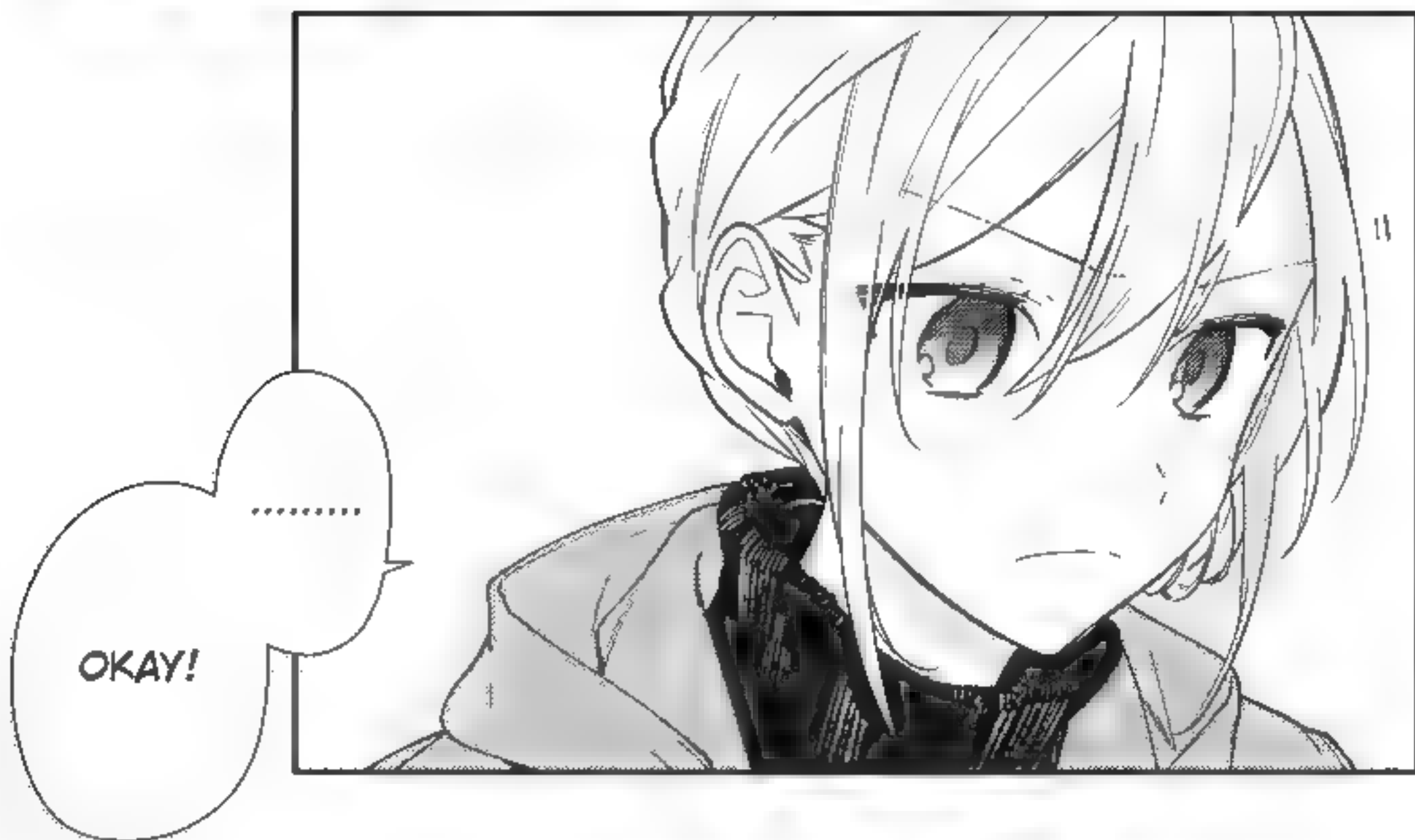
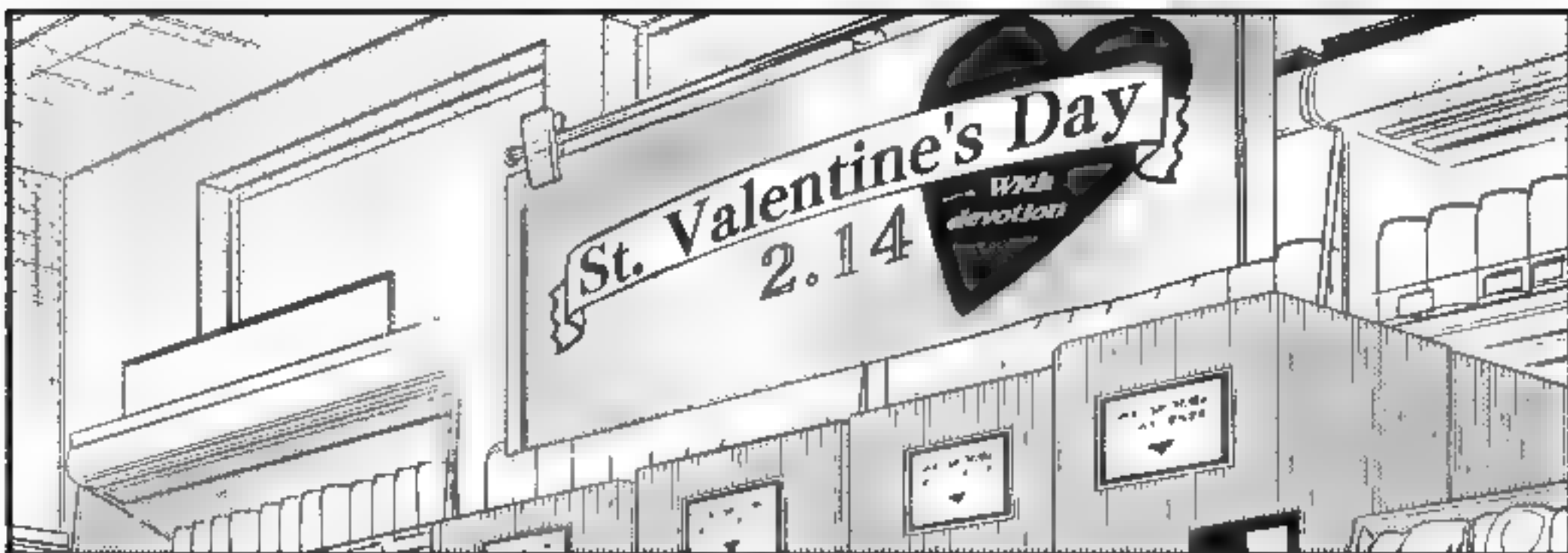


IT'S ALMOST  
VALENTINE'S  
DAY.



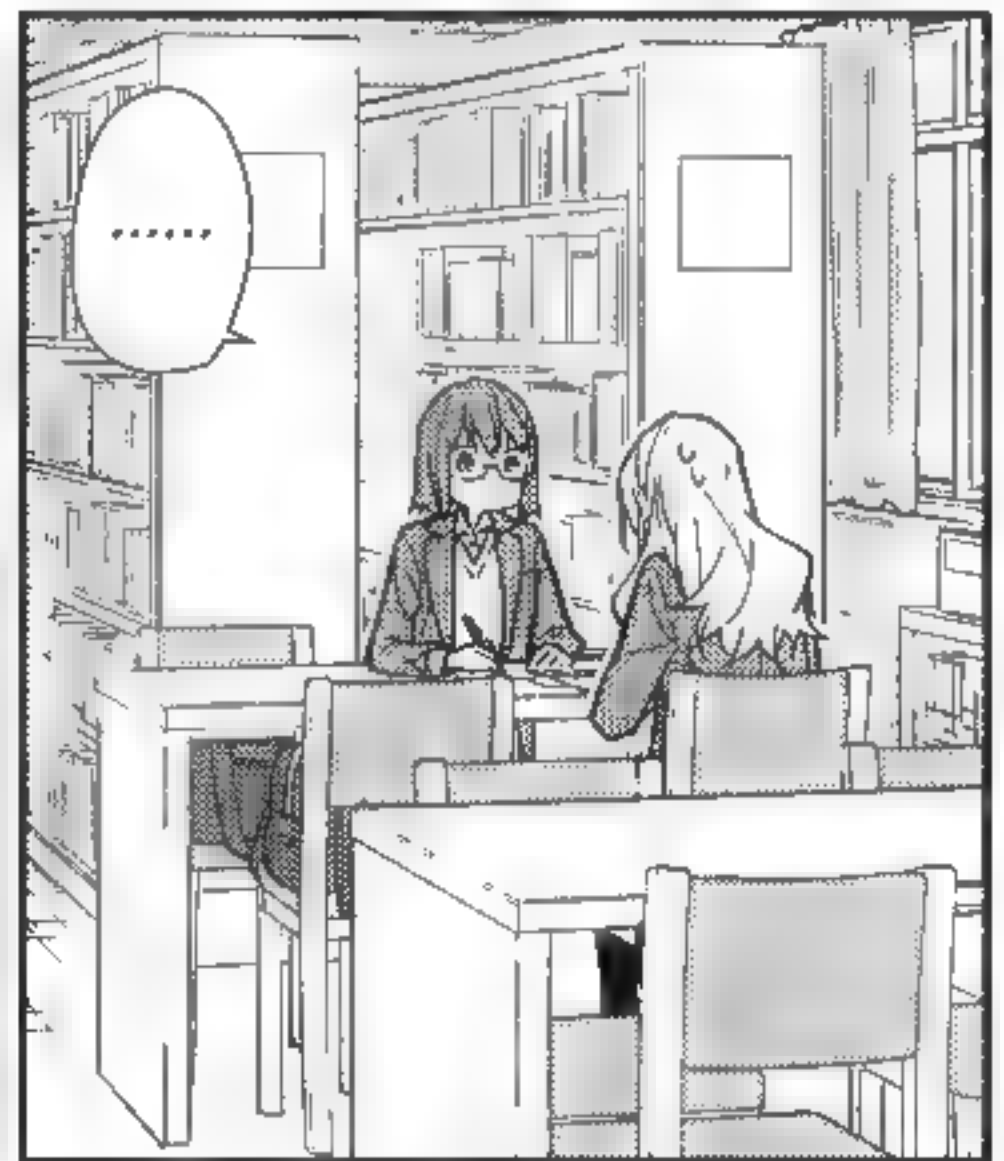


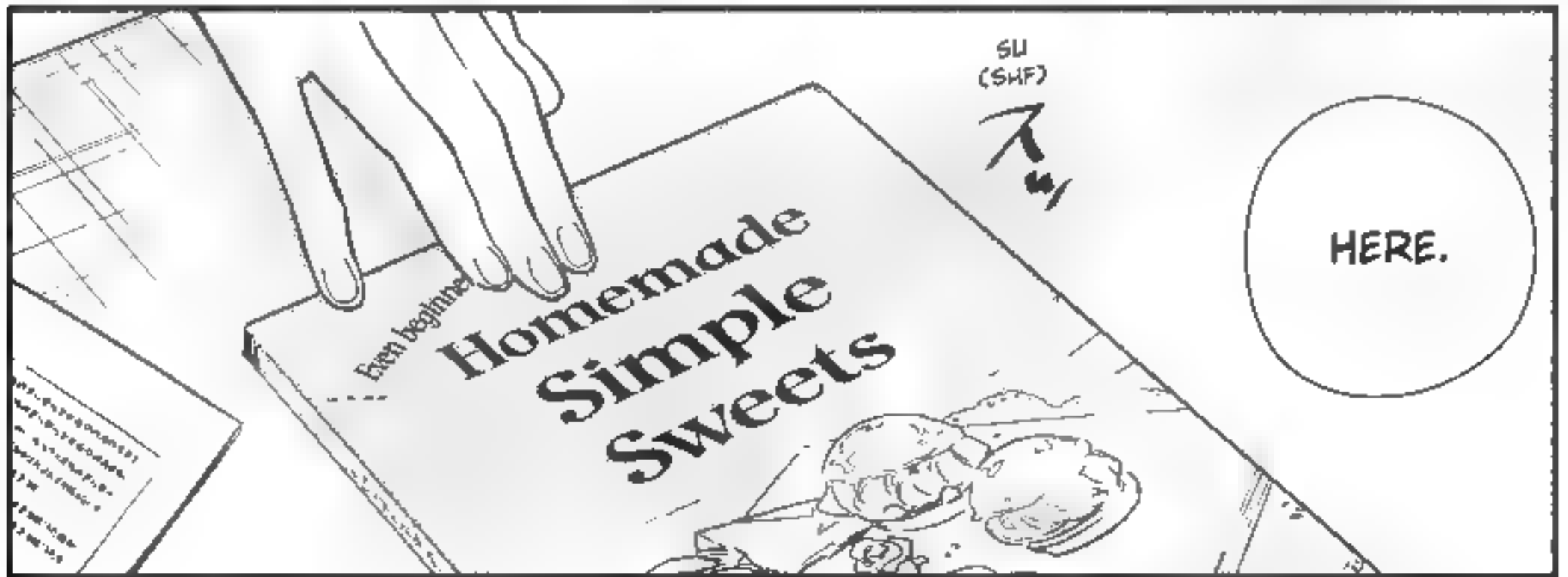




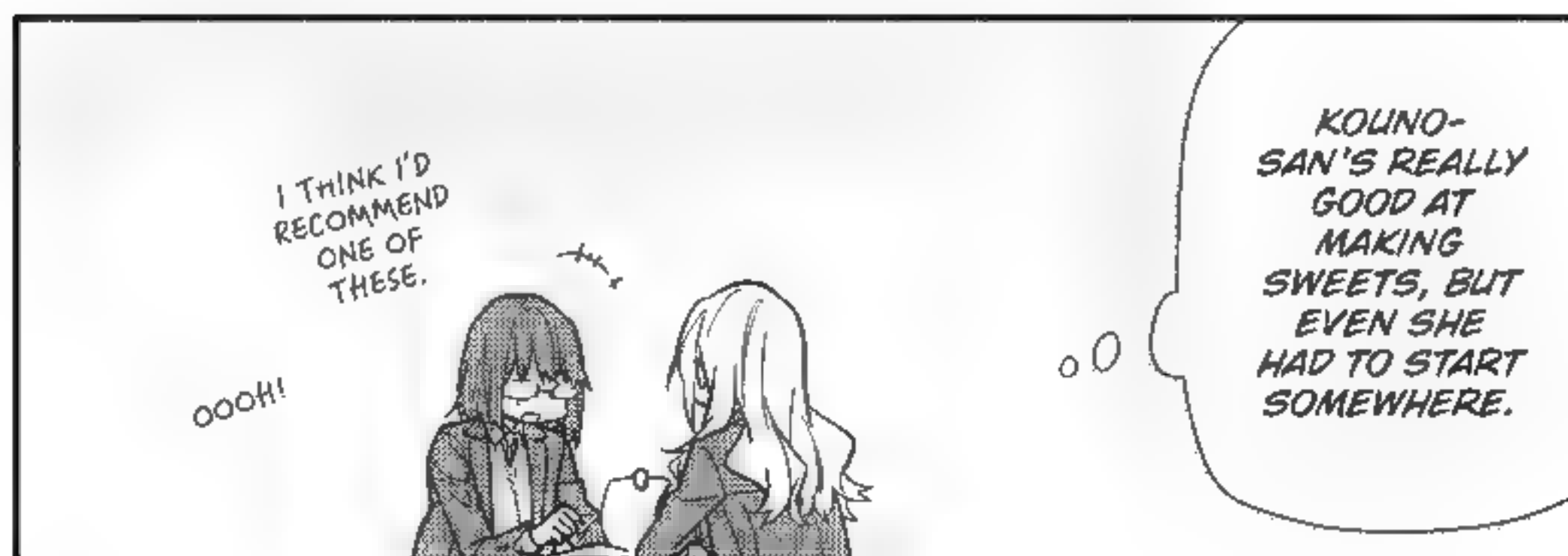














ONEE-CHAN,  
WHAT'RE  
YOU DOING?

SCARY.

GARURURURURU  
(GRRRR)



DEAR,  
KYOUKO'S  
CURRENTLY  
EQUIPPED  
WITH A  
KNIFE.

WHAT'S  
GOING  
DOWN?  
A WAR?

KA  
(SNARI)

GET  
OUT  
!!



LOOK!

IS SHE  
GONNA  
FIGHT?

SHE  
SAYS SHE'S  
PRACTICING  
FOR  
VALENTINE'S  
DAY WITH A  
SCARY FACE.

KOSO  
(PSSST)

YOU CAN  
HAVE IT  
WHEN IT'S  
DONE, SO  
LET ME  
FOCUS!



IS  
SOMETHING  
GOING ON  
TODAY?

IT'S  
DANGEROUS  
HERE,  
YOU TWO.  
WAIT OVER  
THERE.

NO...THIS  
IS JUST  
PRACTICE.

FOR  
VALENTINE'S  
DAY.

TE  
(TUP)  
TE  
TEEE



OF COURSE I LOOK SCARY! I'M PLAYING FOR KEEPS HERE!

SO, HOW DO I MAKE THIS...?

SCARY FACE.

170  
PARA (FLIP)

170  
PARA



はあ  
HAAA (SIGH)

EEEK!

C'MERE, C'MON OVER HERE.



EVEN MIYA-MURA...



170  
PAKU (CHOMP)

MOGU (CHEW)

MOGU

.....YEAH.

IT'S NOT GOOD!



...WILL BE HAPPIER IF IT TASTES GOOD...!

PUSU (SPEAR)





ARGH! JUST STOP!

IT'S FINE! DON'T WORRY ABOUT IT!

...AND ONE FOR ME.

MAYBE I'LL TRY ONE.





IT'S BITTERSWEET, ISN'T IT?

OH, YEAH. I GUESS THIS WOULDN'T BE SOUTA'S THING.



HUH? DOESN'T IT TASTE NASTY...?

IT ISN'T BAD ...  
I COULDN'T EAT A LOT OF IT, THOUGH.



HEY! YURI-CHAN, YOU TOOK THE BIGGEST ONE.

AS FAR AS I'M CONCERNED, THEY'RE PERFECT. I'LL HAVE ANOTHER ONE.

わい  
わい (MERRY)



MOGU (CHEW)  
もぐもぐ  
MOGU



TH-THEY'RE GOOD...?

OZU (TIMID)



ははは

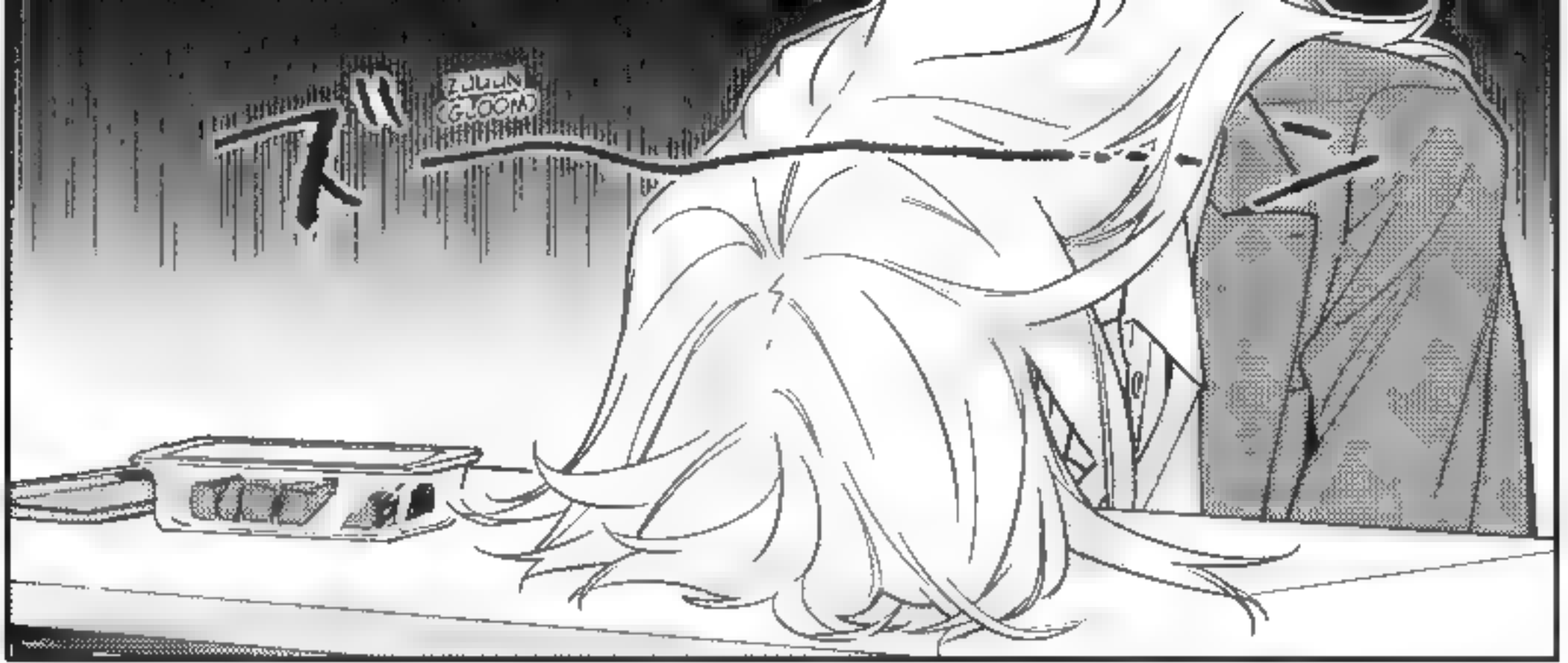
BABAN (DADUM)

IT'S A MATTER OF TASTE.

TELL ME WHETHER THEY'RE GOOD OR NOOOT!!!

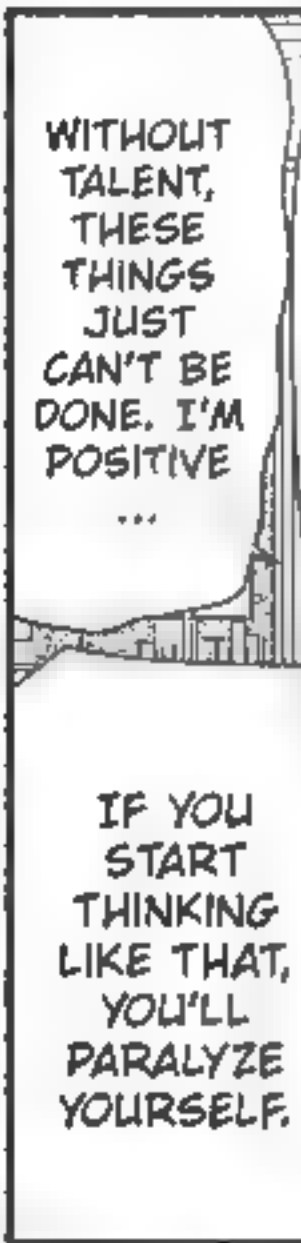
ぐ

ぐ (GAE)



GUYS  
MIGHT  
PREFER  
THEIR  
CHOCOLATE  
ABOUT THIS  
BITTER.

...I DON'T  
THINK YOU  
NEED TO  
WORRY.



WITHOUT  
TALENT,  
THESE  
THINGS  
JUST  
CAN'T BE  
DONE. I'M  
POSITIVE  
...

IF YOU  
START  
THINKING  
LIKE THAT,  
YOU'LL  
PARALYZE  
YOURSELF.



YOU DON'T  
HAVE TO  
BE SO DIS-  
COURAGED.

A-ARE  
YOU ALL  
RIGHT,  
HORI-  
SAN?



YOU'RE  
COMPLETELY  
PARANOID  
...

DON'T  
TALK AS  
IF YOU'RE  
A WILD  
BOAR!



JUST TELL  
ME THE  
TRUTH...  
I WON'T  
FLY INTO A  
RAGE AND  
RAMPAGE  
AROUND OR  
ANYTHING...





REMEMBER  
WHAT REMI  
SAID?

HORI-  
SAN.



GYU  
(SQUEEZE)

EVEN  
THE  
SHAPES  
...

...DIDN'T  
REALLY TURN  
OUT NEAT...



MAYBE  
IT WON'T BE  
AS DELICIOUS  
OR AS PRETTY  
AS SOMETHING  
STORE-  
BOUGHT...



...BUT  
THAT'S NOT  
WHAT'S  
IMPORTANT.



SHE SAID SHE  
FELT LIKE HE'D BE  
HAPPY JUST TO  
GET A PRESENT  
FROM YOU.



THIS  
CHOCOLATE.

I LIKE IT!

ALSO...



IT SEEMS  
LIKE YOU,  
SOMEHOW.



HORI-SAN?  
HUH? WHY ARE  
YOU HUGGING  
ME FROM  
BEHIND...!?

...  
KOUNO-  
SAN...

I LOVE  
YOU.

SHE'S  
RIGHT.  
I'M  
SURE...

...THE  
MOST  
IMPOR-  
TANT  
THING  
IS...

SU  
(SHF)  
SU  
SU

GYU  
(SQUEEZE)



...HAPPY VALENTINE'S DAY.

HERE, PRESIDENT ...



AT LEAST CALL IT "FRIEND CHOCOLATE."

IURA-KUN, HERE. DUTY CHOCOLATE!

GAYA

GAYA (CHATTER)

GAYA



I KNOW THAT... IT'S ALL RIGHT...

IT'S DUTY CHOCOLATE, YOU KNOW.

QUIT BLUSHING...

THANKS.



HE TOTALLY DID.

I BET MIYAMURA-KUN BROUGHT MORE CHOCOLATE THAN THE GIRLS DID.

MIYAMURAAA ME TOO

YES, YES

I GET THAT..

SUNO (BLANK)



REMEMBER IT BY THE STORE'S NAME, NOT MY NAME.

IT'S "IORI."

FROM YOUR SHOP

HEY! IT'S MIYAMURA-BRAND.

ODD





SURE.  
SHOULD  
I STOP BY  
ON THE WAY  
HOME FROM  
SCHOOL?

CAN  
YOU COME  
OVER TO  
MY PLACE  
TODAY?

MM-  
HMM...  
OH!



HORI-SAN.

HMM?



TRY  
TO BE A  
LITTLE  
LATE.

UM, I'LL  
HEAD HOME  
FIRST, SO...



HE DIDN'T  
BRING IT  
TO SCHOOL,  
THOUGH, AND  
HE ALMOST  
ALWAYS  
COMES TO  
MY HOUSE...

YES, THAT  
HAS TO BE  
IT. HE DID  
SAY HE WAS  
GIVING ME  
SOME.

CHOC-  
OLATE.

SEE  
YOU  
LATER



I'LL  
BE  
FINE.

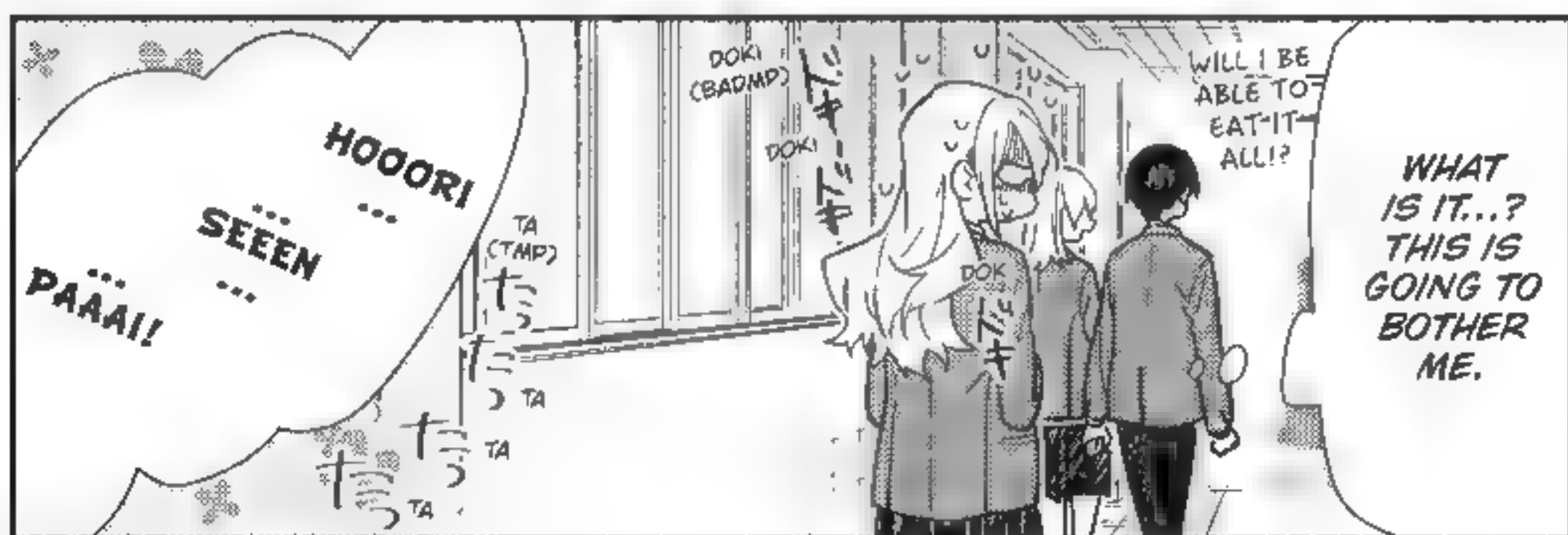
OKAY. IN  
THAT CASE,  
I'LL GO HOME  
FIRST, THEN  
HEAD OVER.

GIANT CHOCOLATE  
FONDUE TOWER



DON'T  
TELL ME...  
IS IT  
HUGE?

OOOH!



HOOORI  
...  
SEEN  
...  
PAAAI!

DOKI  
(BADMP)

DOKI

WILL I BE  
ABLE TO  
EAT-IT-  
ALL?

WHAT  
IS IT...?  
THIS IS  
GOING TO  
BOTHER  
ME.



IS THIS  
WHAT SHE  
SAID SHE'D  
DO HER  
BEST ON  
BEFORE!?

TH-  
THANK  
YOU.

THIS IS  
FOR YOU!  
I WORKED  
REALLY  
HARD AND  
MADE IT.

WHOA!

DON  
(WHUD)

HAPPY  
VALENTINE'S  
DAY!

NIPAAA  
(GRIND)



I LOVE  
THE COLOR  
OF THIS  
RIBBON  
TOO.



IS IT  
REALLY!?  
OH, I'M  
GLAD!

OH  
WOW!

HOW  
CUTE!



I ALMOST  
HATE TO  
OPEN IT.



GETTING  
HELP FROM  
HIM WAS  
IRRITATING,  
THOUGH.

HE SAID,  
"HORI-SAN  
LIKES THIS  
COLOR, SO  
I'M SURE  
SHE'LL BE  
DELIGHTED."

30  
PUI  
(SHWIP)

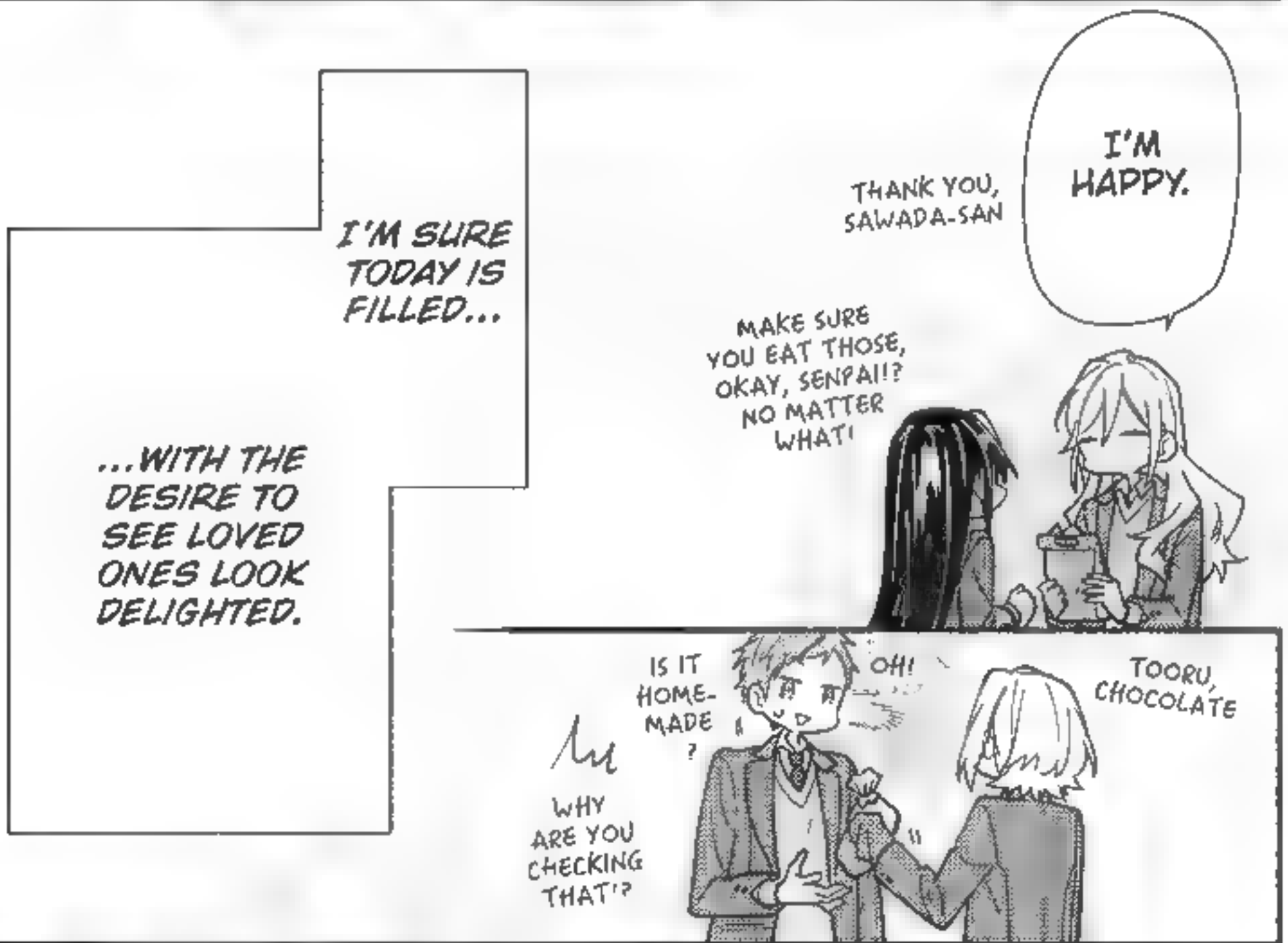


HUH?

...ABOUT  
WHAT  
COLORS  
YOU LIKED.

...I  
ASKED  
MIYAMURA  
...





I BET  
THAT'S THE  
KIND OF  
DAY IT IS.

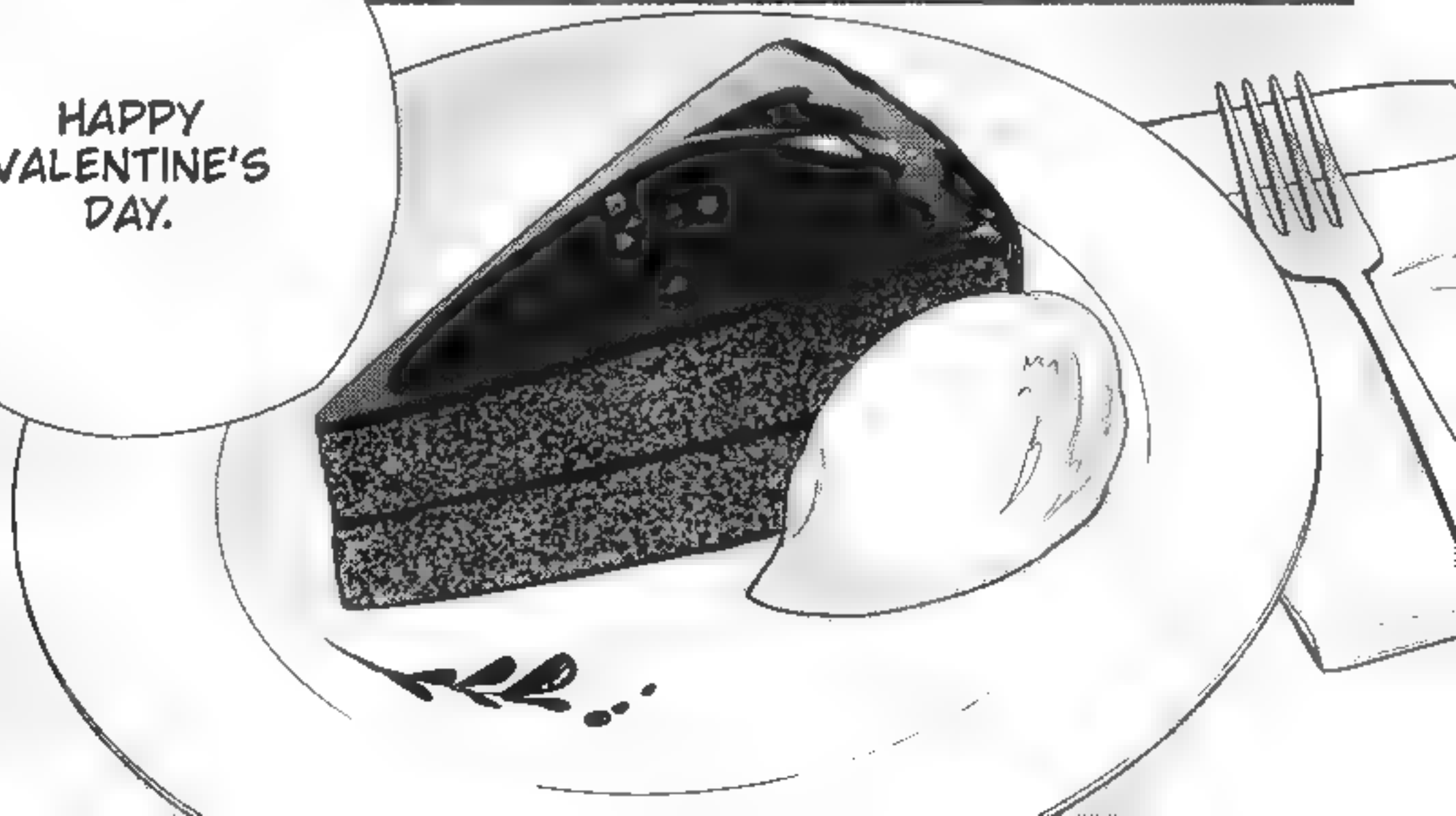




MIYA—



HAPPY  
VALENTINE'S  
DAY.











AS  
YOU'RE AWARE,  
COMPARED  
TO THE THINGS  
YOU MAKE,  
THEY'RE...  
AN INFERIOR  
ARTICLE, BUT...

WHY ARE  
YOU SUDDENLY  
TALKING LIKE  
THAT!?

I WONDERED  
WHAT THE  
PAPER BAG  
WAS. YOU MADE  
SOMETHING,  
HORI-SAN!?



I  
LOVE  
THIS  
KIND.

WOW...

IT'S  
PAVE DE  
GENEVE.



I WAS  
JUST HOPING  
HE'D EAT  
THEM.....

OF COURSE—  
HOMEMADE  
SWEETS ON A  
SPECIAL DAY...  
OF COURSE YOU'D  
WRAP THEM SO  
THEY'RE PRETTY  
AND CUTE,  
LIKE SAWADA-  
SAN DID.



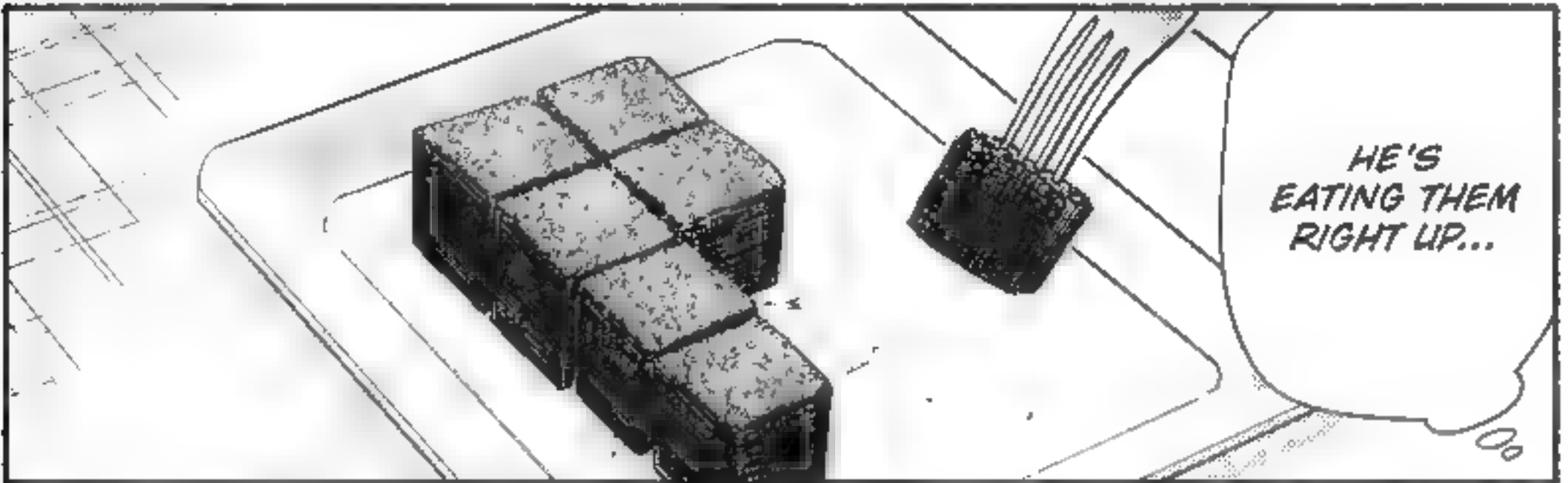


YUM.



THERE'S  
SOMETHING  
COMFORTING  
ABOUT THAT.

THE  
PLATE'S  
FROM YOUR  
HOUSE.



HE'S  
EATING THEM  
RIGHT UP...



WANT TO  
TRY ONE,  
HORI-SAN?

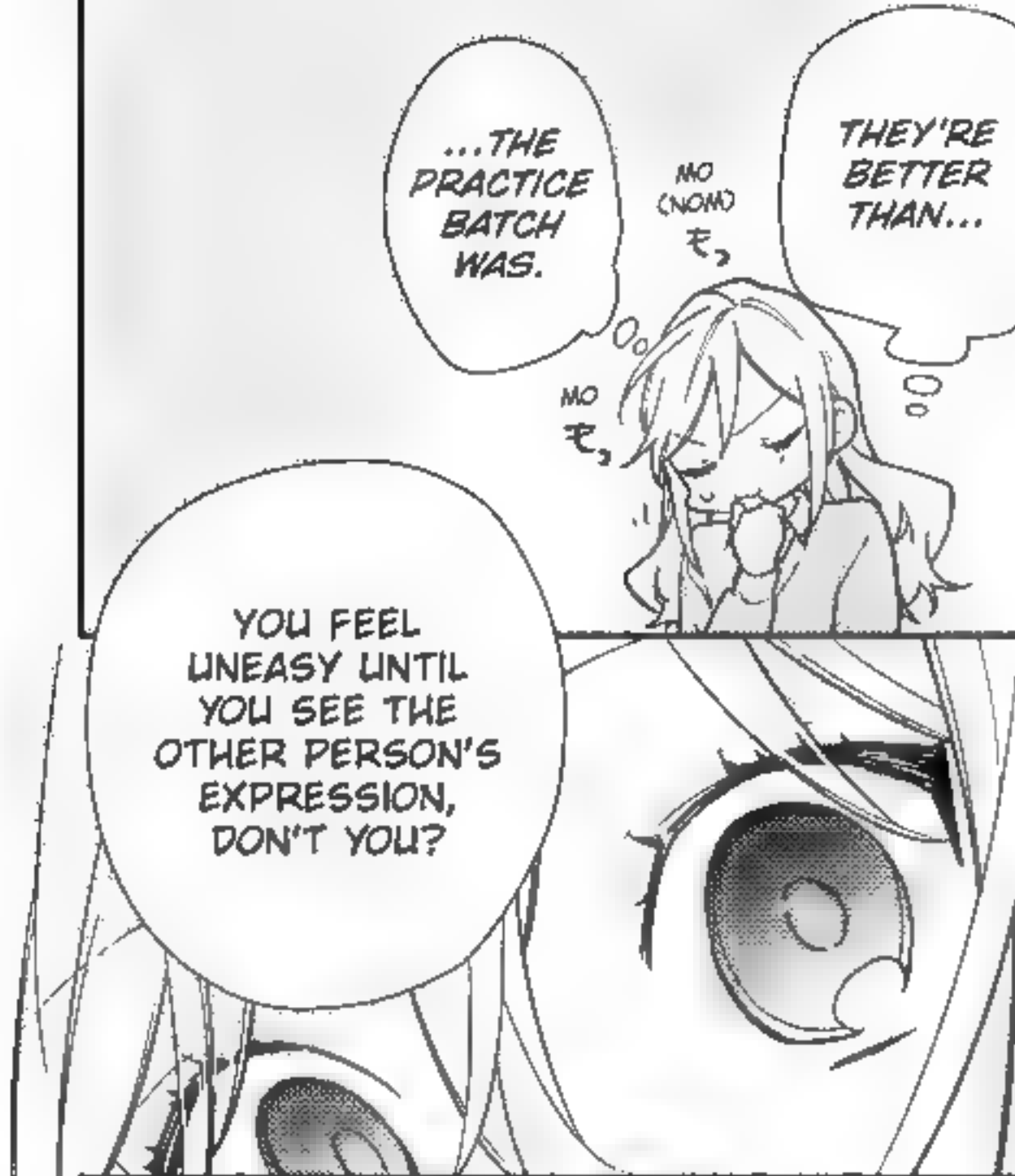
YES,  
REALLY  
GOOD. I  
LIKE THEM  
ABOUT THIS  
SWEET.

ARE  
THEY  
GOOD  
...?

OZU  
(TIMID)

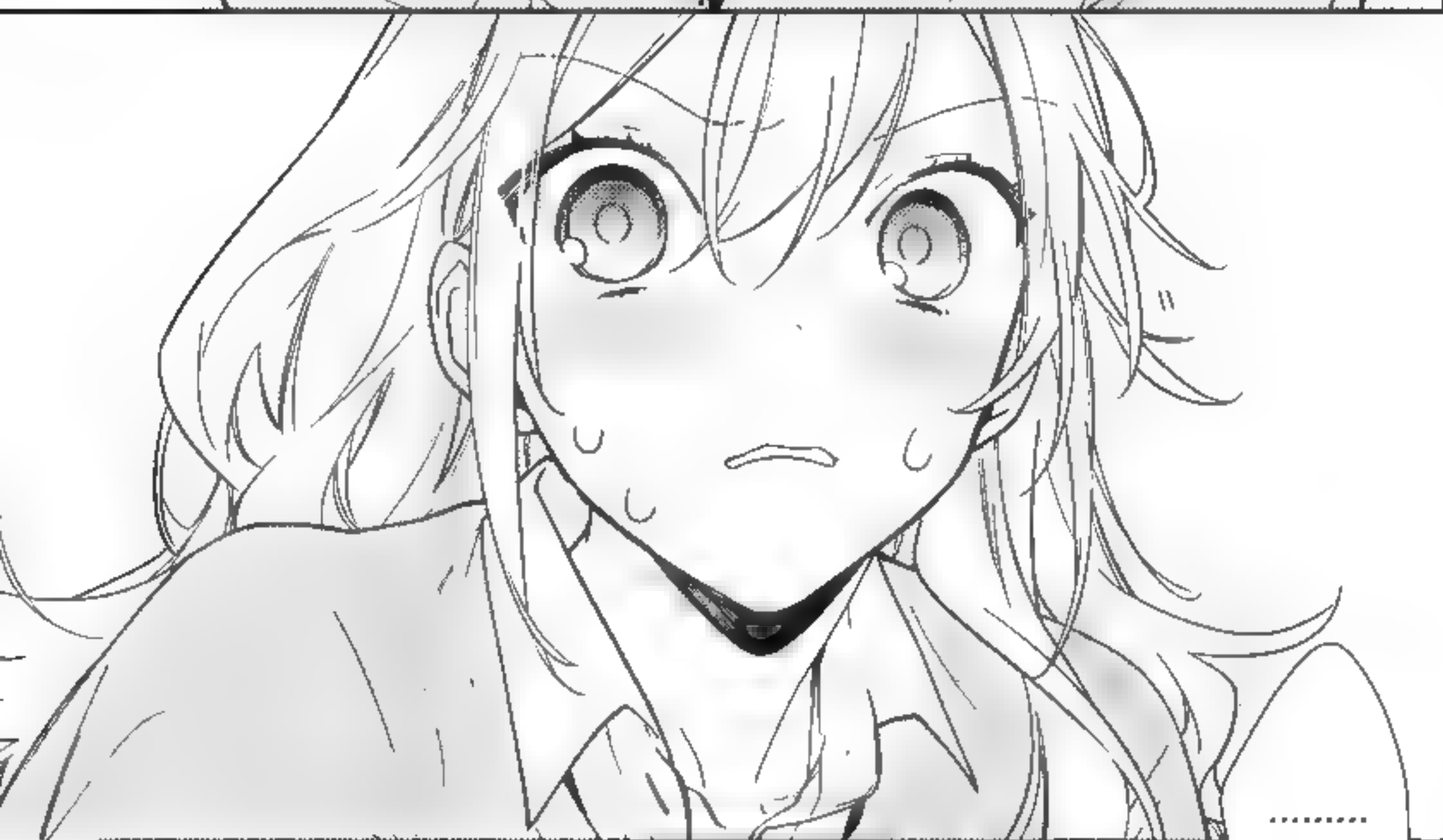
MO  
(NOM)

も、  
MO





I'M  
GLAD.



.....



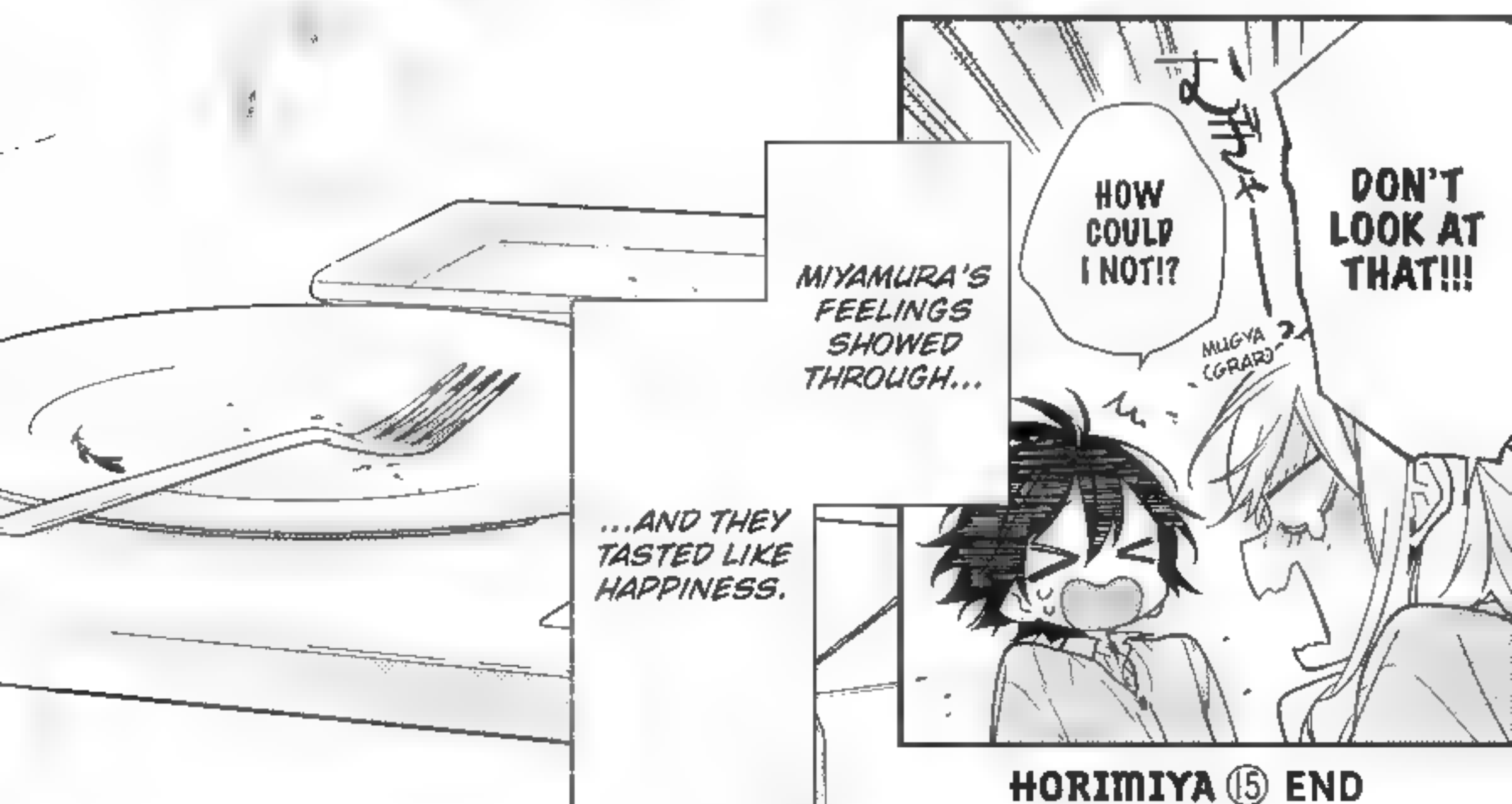
...BARELY  
SWEETENED  
WHIPPED  
CREAM—

CHOCOLATE  
CAKE THAT  
MELTS  
IN YOUR  
MOUTH...

OH!  
SORRY

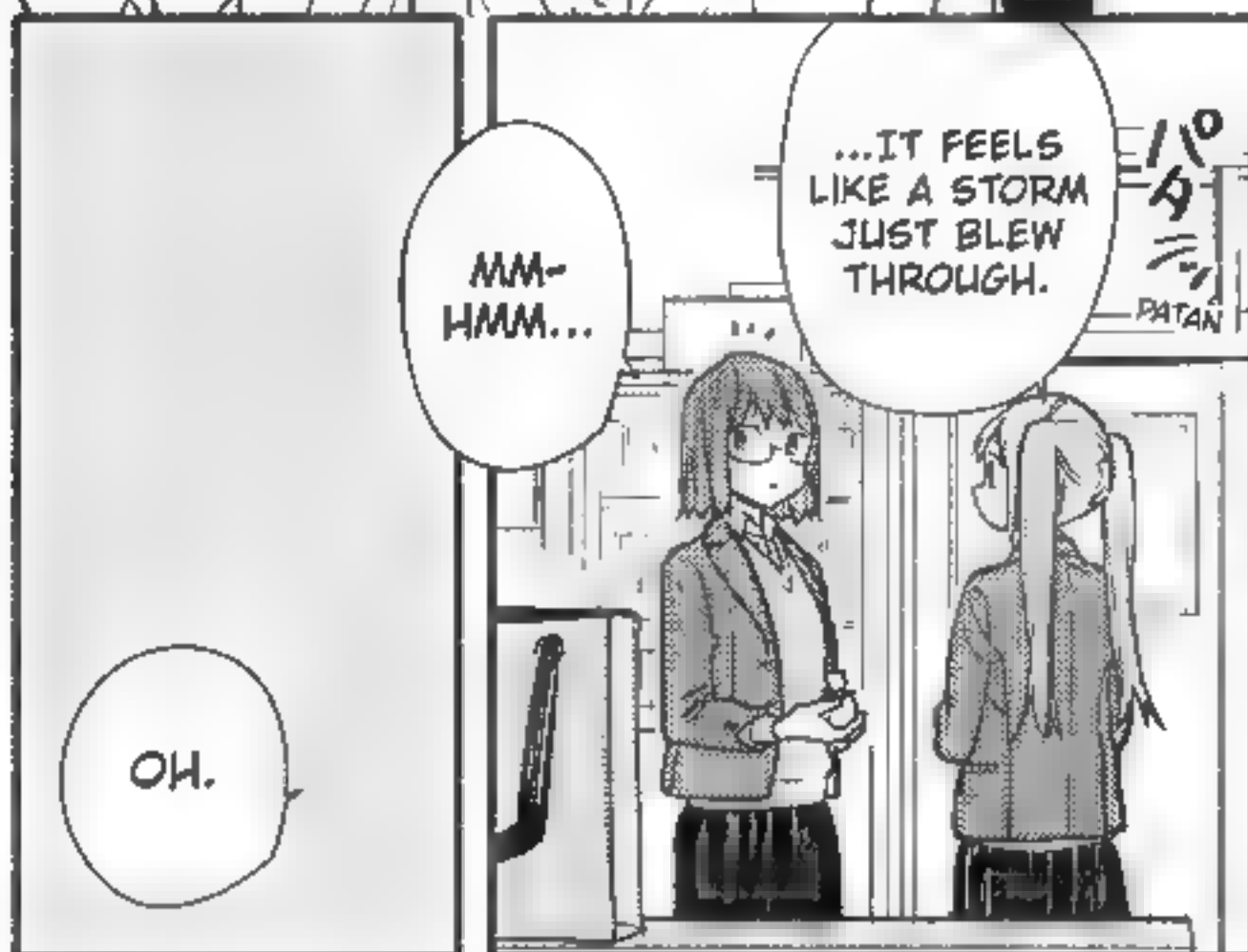
IT'S HARD  
TO EAT WITH  
YOU WATCHING  
ME LIKE THAT.







# HER AND HER VALENTINE'S DAY ①





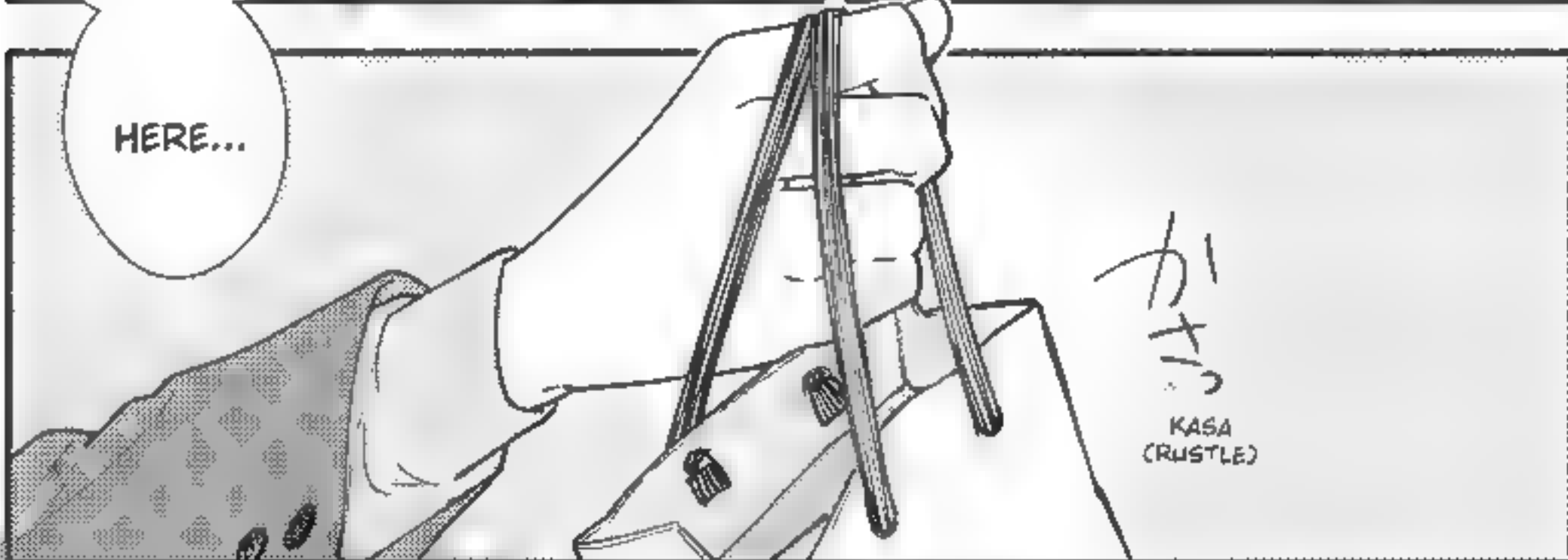


WHAT'S UP? KOUNO-SAN.

UM... I FORGOT TO GIVE SOMETHING TO YOU.



YOSHIKAWA-SAN.



HERE...

KASA (RUSTLE)



AFTER THIS...

...LOOK ...

... INSIDE THE BAG.

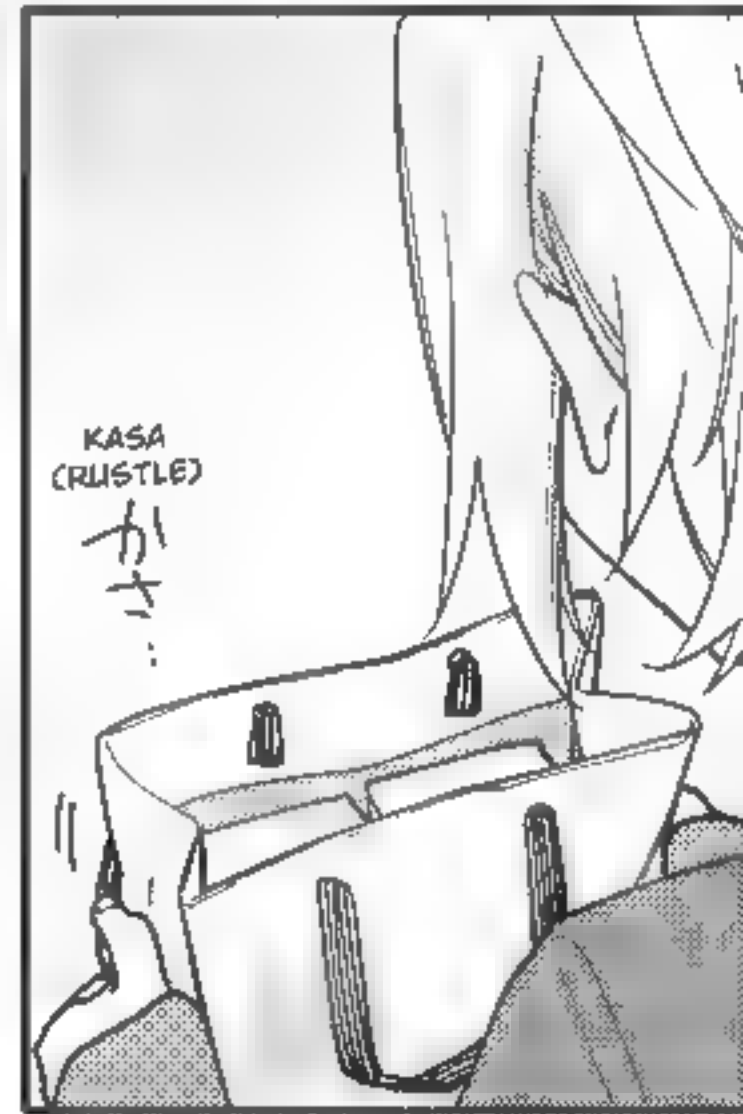
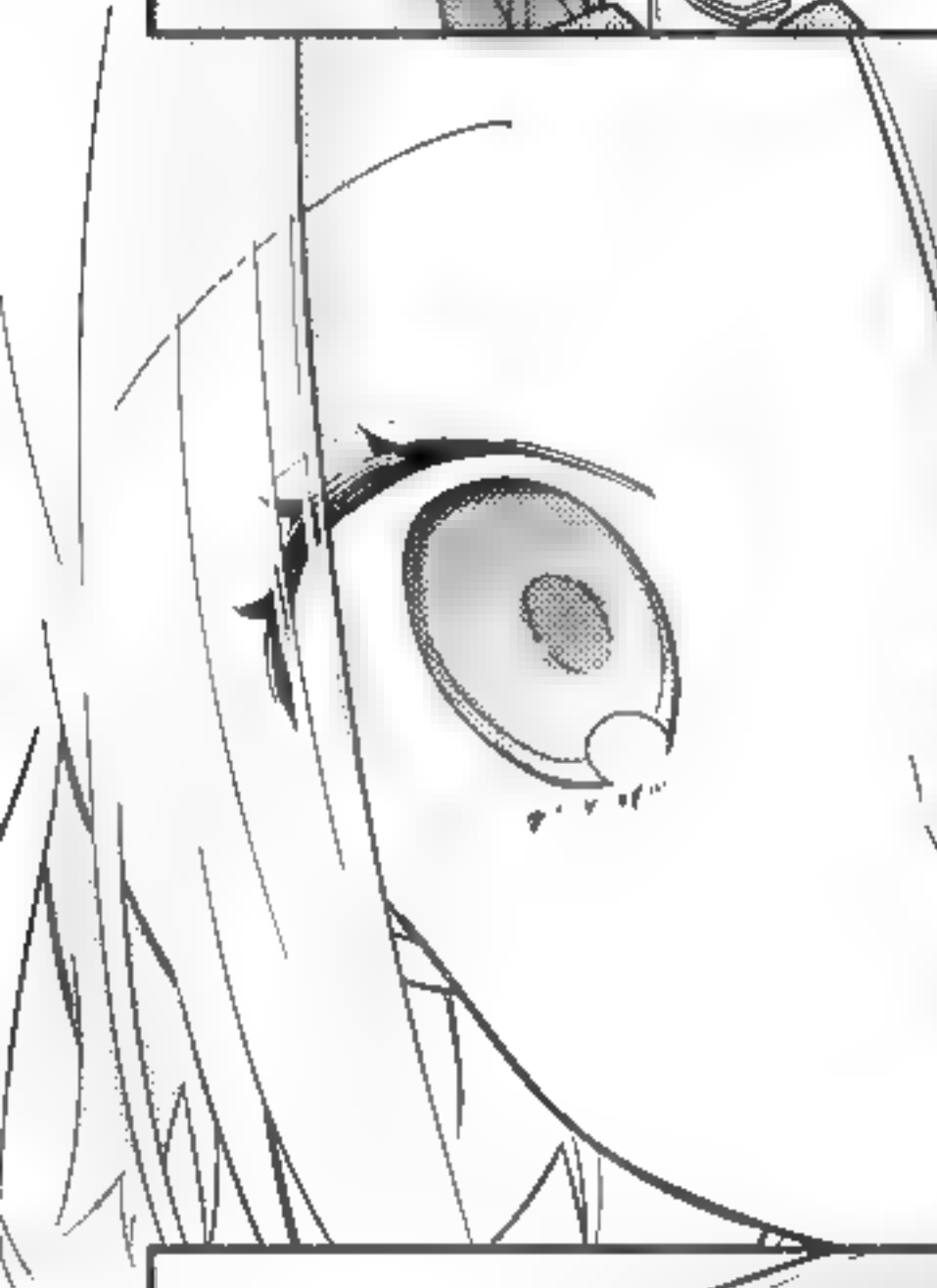


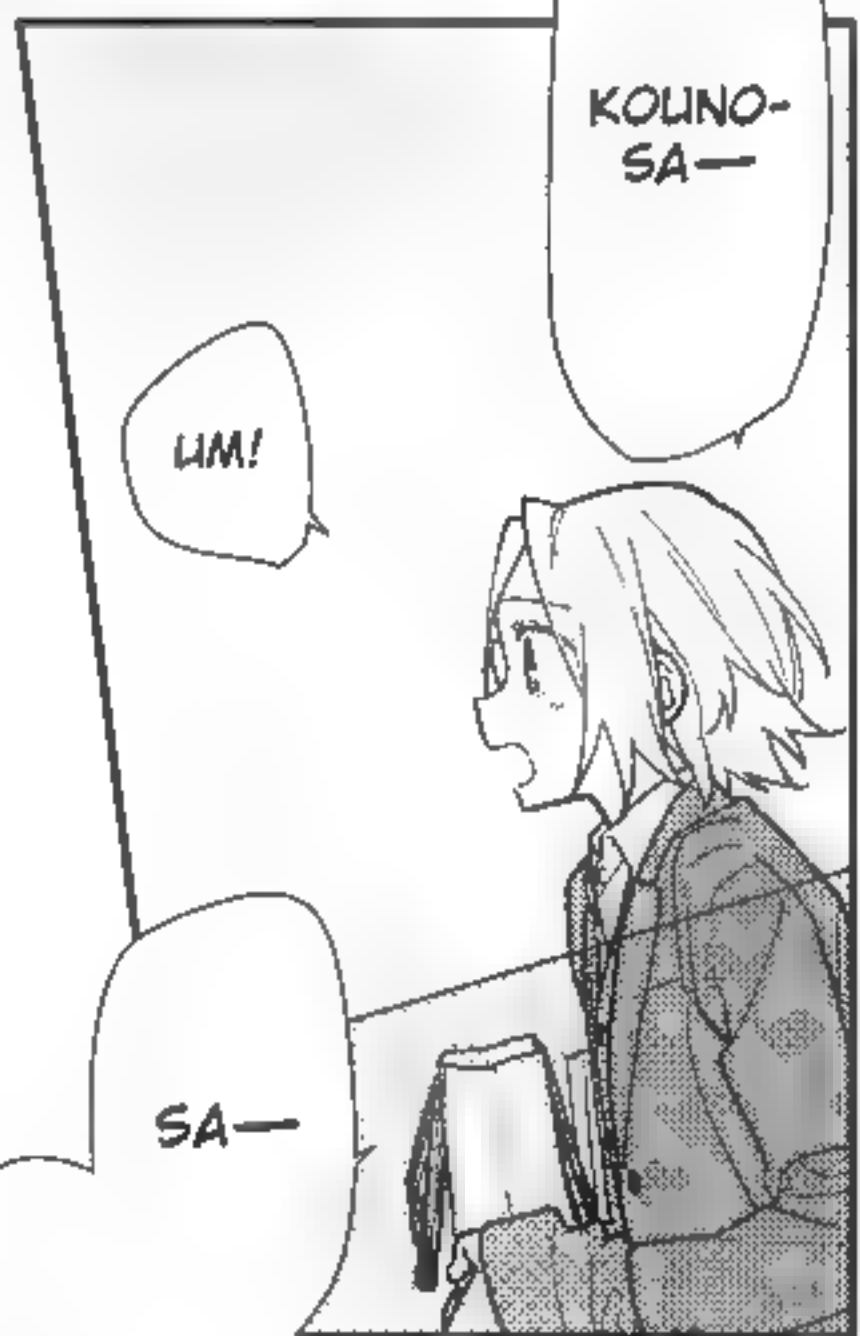
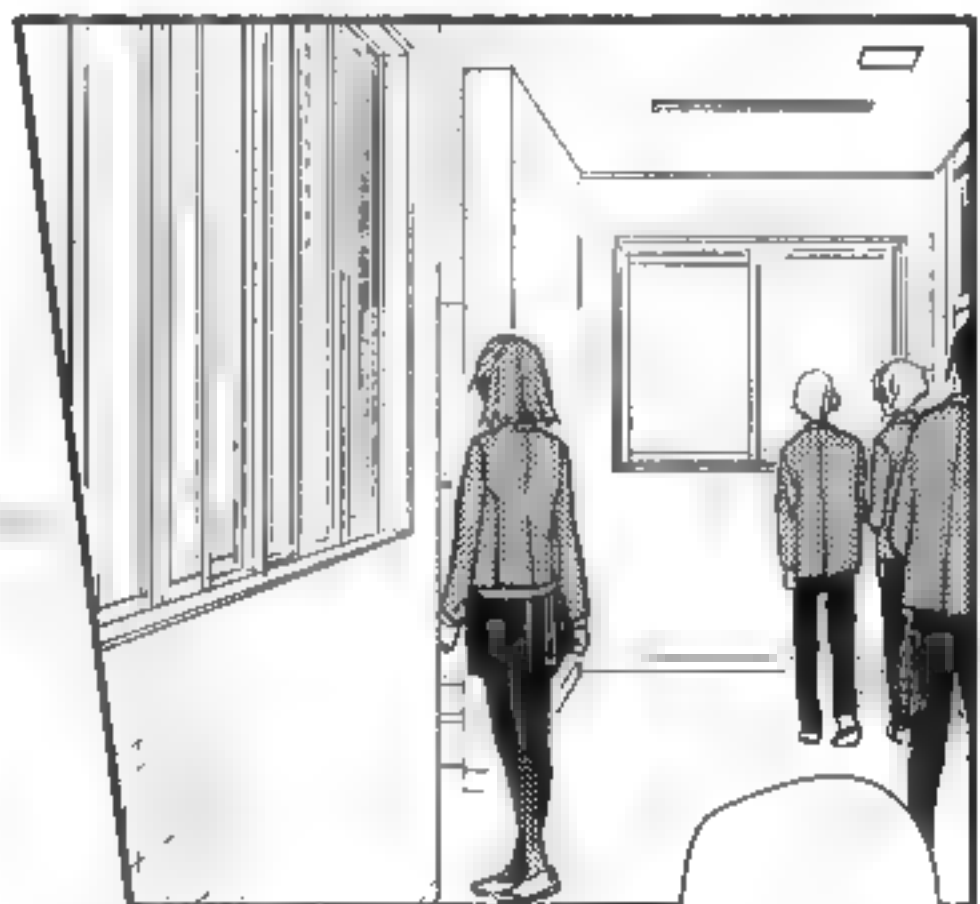
GOTCHA... WANT ME TO GIVE THIS TO HIM?

THAT TOO, BUT... UM...



OH .....





KOUNO-  
SA—

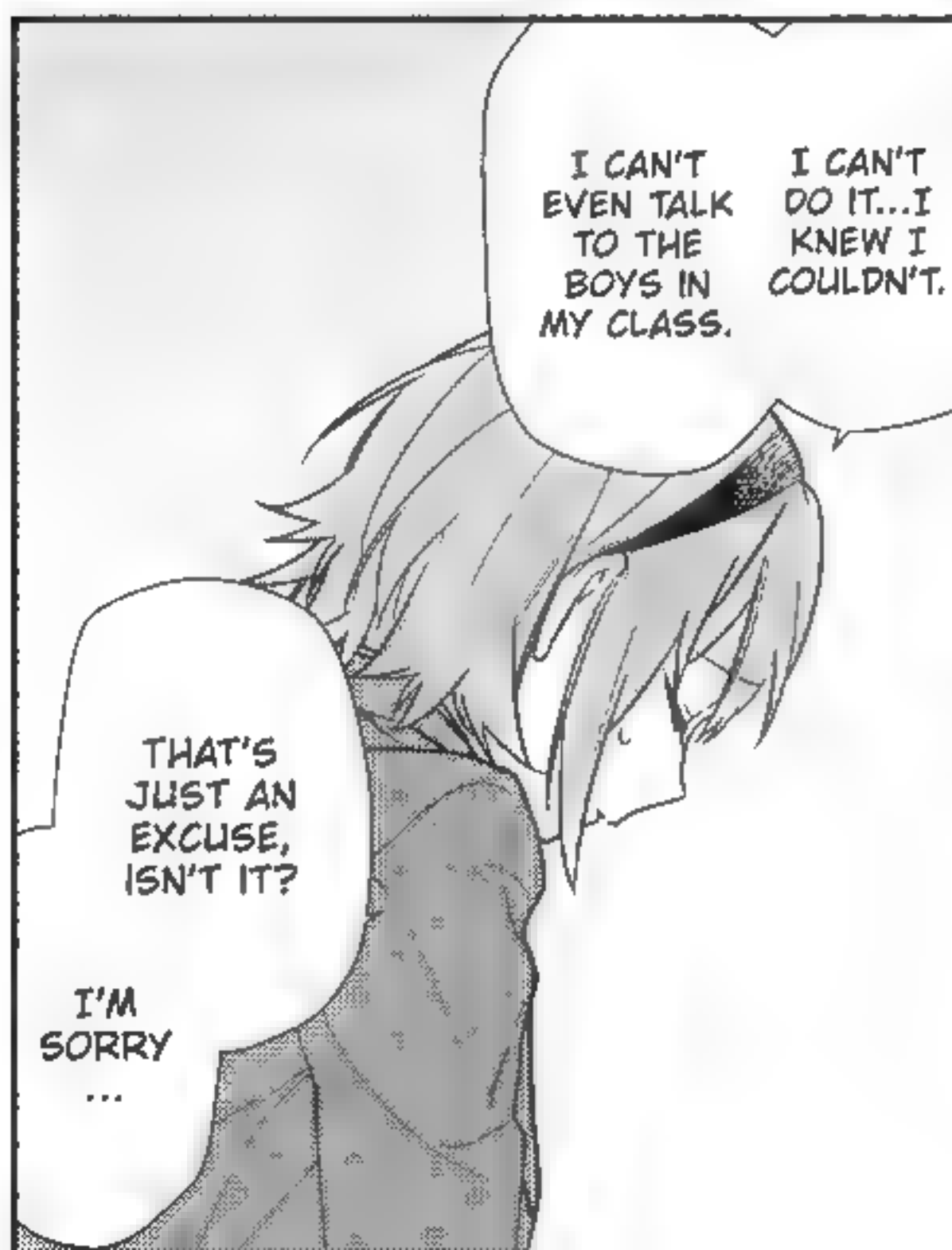
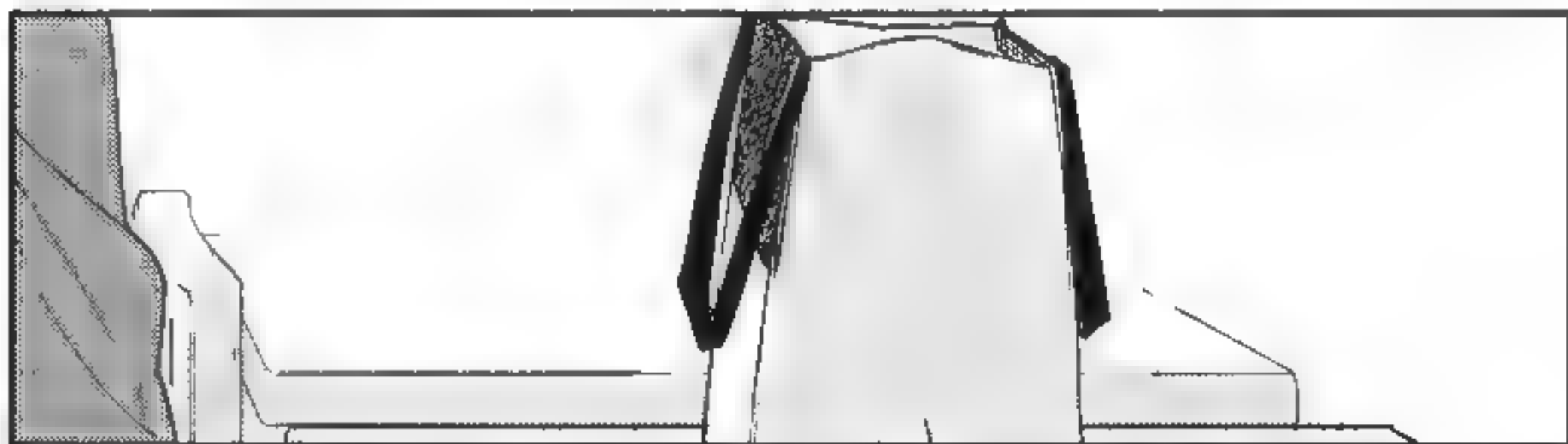
UM!

SA—

SAKU—



## HER AND HER VALENTINE'S DAY ②





...TO GIVE  
IT TO HIM  
HERSELF.

SHE  
WANTED  
...

IT'S  
NOT THAT  
SORT OF  
PROBLEM,  
IS IT?



THEN  
I'LL GIVE  
IT TO HI—

YOU HELPED  
ME WITH SO  
MANY THINGS,  
SAWADA-SAN,  
BUT I—



THEN...

...LET  
ME HAVE  
THAT  
CHOCO-  
LATE!

BA  
(FWIP)



IT WAS  
REALLY  
THRILLING,  
THOUGH,  
AND I HAD  
FUN...

I ENDED  
UP  
WASTING  
THESE.

THANK  
YOU.

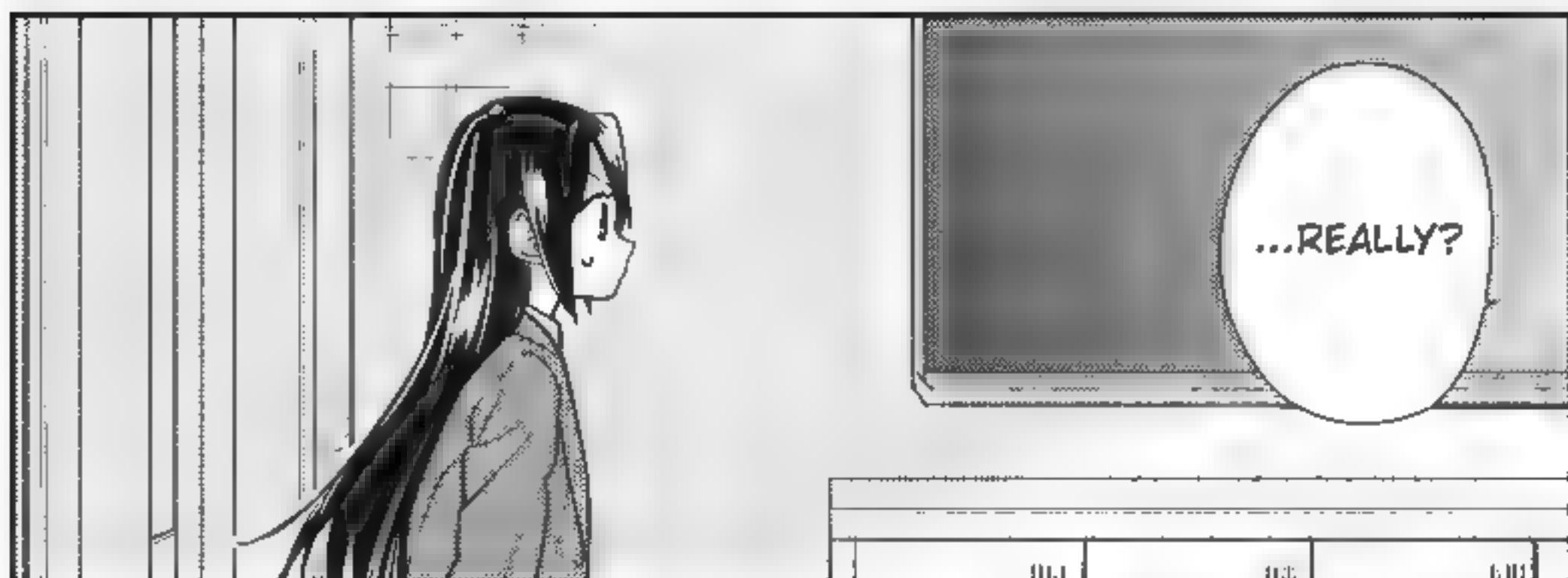
KATAN  
(CLATTER)



HUH?

THAT WAY  
IT WON'T GO  
TO WASTE,  
SEE!? I'LL EAT  
ALL OF IT!

YOU  
PROMISED  
YOU'D GIVE  
IT TO ME, IF  
YOU COULDN'T  
GIVE IT TO  
HIM!













# Translation Notes

## Common Honorifics

- san*: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.
- kun*: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.
- chan*: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.
- (*o*)*nii-chan*: A familiar, somewhat childish way to refer to one's older brother.
- (*o*)*nee-chan*: A familiar, somewhat childish way to refer to one's older sister.
- senpai*: A suffix used to address upperclassmen or more experienced coworkers.
- sensei*: A respectful term for teachers, artists, or high-level professionals.
- no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

### Page 89 – School Regulations

Japanese high schools have strict dress codes that usually prohibit or limit piercings, tattoos, and hair coloring.

As the student council president, one of Sengoku's duties is to enforce school regulations such as informing students when they are breaking said regulations.

### Page 90 – Nay, 'tis

Miyamura actually says "*akan*" in the Japanese version, which would be recognized by Japanese readers as part of the Kansai dialect. Kansai is the name of the large plains area west of Tokyo upon which the cultural capitol of Japan, Kyoto, and the economic capitol, Osaka, were built. Since Japan's current political capitol, Tokyo, is built on the Kanto plain on the eastern side of Japan, Kanto is sometimes referred to as East Japan, while Kansai is West Japan.

### Page 113 – It's creepy when you call me by my first name.

In addition to the honorifics listed above, the use of personal names can also indicate the social distance between people. Typically, very close friends, family members, and romantic partners will use a person's given name—classmates, distant acquaintances, coworkers, and strangers call them by their family name.

**Page 123 – Valentine’s Day**

In Japan, this holiday is usually celebrated by couples spending the day together and girls giving boys they like chocolate. Unlike in the United States, a month later boys have the chance to return the favor on March 14, which is also known as White Day.

**Page 157 – Duty/Friend Chocolate**

While the chocolates given on Valentine’s Day are oftentimes intended as romantic declarations to the giver’s object of affection, some parties also use the holiday to show thanks and appreciation to coworkers, close friends, classmates, or family members. Duty chocolate is most often handed out to coworkers, bosses, or classmates as a general show of respect. Friend chocolate is usually given to close friends and family members to show appreciation or thanks.

**Page 166 – *Pave de Geneve***

Chocolate cubes made of milk or dark chocolate, lightly dusted with cocoa powder. It is rumored that these chocolate squares were inspired by the cobblestones on a road in Switzerland. It is unknown whether the almost identical dessert called *namachoko* in Japan was truly influenced by the Swiss dessert or developed independently. However, given Miyamura’s background as a baker’s son, the dessert name is translated as *Pave de Geneve* instead of *namachoko*.

HORIMiya

# HORIMIYA

HERO × Daisuke Hagiwara

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**Lettering: Alexis Eckerman**

*This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.*

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